

G D C

said you were gon - na put me on a shelf. But let me tell you I
 guess you felt like you had to set things right.

Elec. Gtr. 1 on repeat

f

T
A
B

6 6 5
7 7 5 x x x 5 7 5 5 7 5 7

G D C

got some news for you and you'll soon find out it's true, and then you'll.
 Just re-mem - ber this, my girl, when you look up in the sky you can

G D C

have to eat your lunch all by your-self.
 see the stars and still not see the light. That's right. 'Cause I'm al -

Elec. Gtr. 1 Verse 1 only

T
A
B

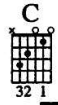
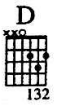
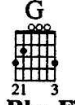
3 5 5/7 5 7 5 7 8 7 (7) 5 5 7 5

Elec. Gtr. 1 Verse 2 only

T
A
B

7 8 8 7 8 8 7 7 (7) 5 7 5 7 5

Chorus:



end Rhy. Fig. 2

Elec. Gtr. 3

Rhy. Fig. 2

read - y gone, and I'm feel -

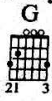
T
A
B

1/2 1/2

3 5 7 5 7 (7) 5 3 5 7 5 7 (7) 5

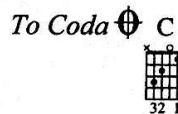
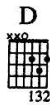
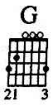
*Composite arrangement.

w/Rhy. Fig. 2 (Elec. Gtrs. 2 & 3) 3 times, simile



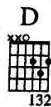
ing strong, — I will sing —

TAB: 3 5/7 5 7 (7) 5 3 5/7 5 7 (7) (7) 5 5



this vic - t'ry song. Woo, — hoo! —

TAB: 3 5/7 5 7 (7) 5 3 5/7 5 5 7 5 7 7



My, — my. Woo, hoo, hoo! — 2. The —

TAB: 3 5/7 5 7 (7) 5 3 5 5/7 5 7 (7) (7) (7) 5 3

Guitar Solo:

G5 3fr. **D5** 5fr. **B** 4fr.

*Elec. Gtrs. 2 & 3

Rhy. Fig. 3

2. **C**
3 2 1

TAB 3 5/7 5 4 5/6 7 7/8/9 8 10 (10) x10 (10) 8 10 10

Elec. Gtr. 4 (w/dist.)
f

TAB 14 (14) (14)

*Composite arrangement.

C 5fr.
333

B 4fr.
333

C 5fr.
333

F#5
13

w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times, simile

end Rhy. Fig. 3

G **D** **B**

TAB 9 12/14 13 15 15 (15) 15 15 13 13 12 14/16 15 0 0 12 12 0 0 10 11 12 12 10 10

TAB 12 (12) 5 14 (14) (14) (14) (14)

C B C F#5 G D

7-9 8 8 11 x x 12/13 14 13 15 15 15 12 16 15 18 17 17 17(17) 15 15 17-17

12 17 14 14 12 14 14 17 17 17

C B C F#5 G

12/14 13 13 14 15 (15) 12 14 (14) (14) 11 12 12 12 0 0

(8va)

15 15 (15) 12 13/15 15 17 17

D B C B C F#5

D.S. al Coda

3. Well, I

grad. bend

10 11 12 12 12 13 13 13 10 12 10 10 12 10 10 12 10

(17) 17 (17) 15

Guitar staff with treble clef, key signature of one sharp (F#), and common time signature. Chord C is indicated above the staff. The melody includes notes for the lyrics "'Cause I'm al".

Elec. Gtr. 1

Electric guitar 1 staff with treble clef, key signature of one sharp, and common time signature. Includes tablature with fret numbers and a 1/2 note rhythm marking.

Elec. Gtr. 2

Electric guitar 2 staff with treble clef, key signature of one sharp, and common time signature. Includes the instruction "hold throughout" and tablature.

Guitar staff with treble clef, key signature of one sharp, and common time signature. Chord D is indicated above the staff. The melody includes notes for the lyrics "read - y gone. Yes, I'm al".

Electric guitar 1 staff with treble clef, key signature of one sharp, and common time signature. Includes tablature with fret numbers and a 1/2 note rhythm marking.

Diagram showing guitar fretboard positions for chords C (1333), G5 (133), and F (13, 14, 13, 14, 13, 14, 13, 14, 13, 14).

Electric guitar 3 staff with treble clef, key signature of one sharp, and common time signature. Includes tablature with fret numbers and a 3/4 note rhythm marking.

Guitar staff with treble clef, key signature of one sharp, and common time signature. Chord C is indicated above the staff. The melody includes notes for the lyrics "read - y gone, and I'm feel".

Electric guitar 1 staff with treble clef, key signature of one sharp, and common time signature. Includes tablature with fret numbers and a 3/4 note rhythm marking.

Electric guitar 2 staff with treble clef, key signature of one sharp, and common time signature. Includes tablature with fret numbers and a 3/4 note rhythm marking.

Electric guitar 3 staff with treble clef, key signature of one sharp, and common time signature. Includes the instruction "Cont. simile" and tablature with fret numbers and a 3/4 note rhythm marking.

110 *Outro Chorus:*

Rhy. Fig. 4

ing strong,

Elec. Gtr. 1

Elec. Gtr. 4

TAB

TAB

end Rhy. Fig. 4 w/Rhy. Fig. 4 (Elec. Gtr. 3) 6 3/4 times, simile

I will sing this vic - t'ry song,

grad. bend

TAB

TAB

C G F

'cause I'm al read - y gone.

TAB 12 (12) 10 12 10

1 3 5 3 5 3

1 1/2

TAB 15 13 15 13 14 13 13 15 13 15 15

C G F

Yes, I'm al read - y gone.

TAB 5 (5) (5) 3 3 3 3 5 (5) 3 3 (3) 1 3 5 3 5 3

15 (15)13 15 13 15 13 15 13 15 (15)13 15 13 14 12 14 13 13 13 13 13 13 13 13 13 13 13 15

C G

Al read - y gone...

1/2 1/2 1/2

T
A
B

5 (5) (5) (5) 3 3 5 3 5 3 3 3 3 3 5 7 5 7 5 5 5

T
A
B

15 15 15 15 15 13 13 13 14 13 13 13 13 15 (15) 13 15 15 13 15 12 12 15 13 13

F C

All night... Night - y night... Al

1 1/2

T
A
B

5 5 5 5 5 7 5 7 5 5 5 5 7 5 7 7 (7) 7

T
A
B

13 13 13 13 13 13 15 (15) (15) 13 15 13 14 12 14 12 15 12 14 12 12 14 12 14 (14) 12

G F

read - y gone.

TAB (7) 7 7 7 7 7 (7) 5 5 5 8 5 5 5 5 5

TAB 14 (14) 12 14 14 12 12 14 13 15 1 1/2 (15) 13 15 14 13 13 13 13 13 15 13 14

C G F Fade

Al read - y gone.

TAB 10 10 10 (10) 10 10 10 10 10

TAB 15 12 13 13 13 13 13 13 12 13 13 * 13 * 13 * 13 13 15

Verse 3:
 Well, I know it wasn't you who held me down,
 Heaven knows it wasn't you who set me free.
 So often times it happens that we live our lives in chains
 And we never even know we have the key.
 (To Chorus:)