

"BARRACUDA" HEART

As heard on **LITTLE QUEEN** (PORTRAIT)

Words and Music by **Nancy Wilson, Ann Wilson, Michael Derosier and Roger Fisher** * Transcribed by **Dave Whitehill**

Chord diagrams for E5, F#5, G5, G6, C5, A5, D5, E5, C5/B, and A5. Each diagram shows the fretboard with fingerings and strings to be muted (X).

A Intro (0:00)

Moderately Fast ♩ = 140

E5

Gtr. 1 (elec. w/dist. and flanger)

F#5 G5

Musical notation for the first system of the Intro. Includes guitar 1 (Gtr. 1) and bass lines. Chords E5 and F#5 G5 are indicated. Performance instructions include 'light P.M.' and 'N.H.'. Fingering numbers are shown on the strings.

Musical notation for the second system of the Intro. Includes guitar 1 (Gtr. 1) and bass lines. Chords E5 and F#5 G5 are indicated. Performance instructions include 'light P.M.' and 'N.H.'. Fingering numbers are shown on the strings.

Musical notation for the third system of the Intro. Includes guitar 1 (Gtr. 1), guitar 2 (Gtr. 2), and bass lines. Chords G6 and E5 are indicated. Performance instructions include 'N.H.', '*w/bar', and '*depress bar before picking'. Fingering numbers are shown on the strings.

"BARRACUDA"

10 F#5 G5 1.

B Verse (0:28, 1:19)

1. So this ain't the end I saw you
Smile like the sun kisses

2. Back over time wrong we were
No right no wrong

13 G6

again for everyone today and I had to turn my heart away
for trying a song for a free name you met the porpoise in never
selling a song for a free name you met the porpoise in me

16

"BARRACUDA"

fails

Whisper

game

Ah ha

You lying

E5

And if the

Gtrs. 1 and 2

Gtr. 2 substitutes Fill 1 first time on 2nd Verse (see below)

19 P.M.

C Chorus (0:50, 1:41, 2:55)

(1.) so low in the weeds
(2., 3.) real thing don't do the trick

I bet you gonna ambush me
you better make up something quick

You'd have me
You gonna

C5 C5/B (A5) E5 C D Em D C Bm Am E5

Gtr. 1

light P.M.

*Substitute bottom notes 2nd and 3rd times.

down down down down on my knees now wouldn't you barracuda
burn burn burn burn burn to the wick Ooh barracuda

25

Bass Fill 1 (1:49)
(D5) (A5)

Bass Fill 2 (3:03)
(D5)

Fill 1 (1:28)
(E5)

Gtr. 2 P.M.

"BARRACUDA"

E (2:02)

(1.) Sell me that sell night you and the porpoise said Dive down deep down save my head You
 (2.) All that night and all the next swam without looking back Made for the western

C5
 Gtr. 1

39 P.M.

Gtr. 2
Rhy. Fig. 1 *end Rhy. Fig. 1*

Bass
Bass Fig. 2 *end Bass Fig. 2*

1. I think that you got the blues too
 G5 A5 D5 E5 G5 A5 D5 E5

E5
 Gtrs. 1 and 2

43 P.M.

Bass plays Bass Fig. 1 twice (see bar 37)

2. pools Silly silly fools
 E5 F#5 G5 A5

Gtrs. 1 and 2 (composite arrangement)

47 *Rhy. Fig. 2*

Bass
Bass Fig. 3

F Guitar Solo (2:29)

C5
 Gtr. 2 plays *Rhy. Fig. 1* simile (see bar 39)

A5

E5
 Gtr. 2 plays *Rhy. Fig. 2* twice (see bar 47)

49

Bass plays Bass Fig. 2 (see bar 39) *Bass plays Bass Fig. 3 twice (see bar 47)*

54

Bass plays Bass Fig. 2 (see bar 39)

go back to C Chorus

60

Bass plays Bass Fig. 3 twice (see bar 47)

"BARRACUDA"

G (3:05)

wick
A5
Gtr. 1

Oh
E5

Barra barracuda

Yeah

65

H Outro (3:16)

*Em7

Gtr. 1
slight vib. w/bar

71

*Chord symbols reflect overall harmony.

**All harmonics are fretted by reaching over neck.

Bass plays Bass Fig. 5 eight times (see below)

75

79

Bass plays Bass Fig. 6 four times (see below)

Bass Fig. 5 (3:16)
(E5)

Bass Fig. 6 (3:30)
(E5)

"BARRACUDA"

83

D/E Gtr. 1 Em

Gtr. 2

A

E G E D

N.H. E B G

87

D/E Gtr. 2 E5

A

E B

w/bar let ring w/bar

Bass plays Bass Fig. 7 four times (see below)

(3:50)

Em7 Gtr. 1 Em6 C/E Em

Gtr. 2

Bass plays Bass Fig. 8 eight times (see below)

1.

(4:05)

2. Ooh ah (1st time) (play 5 times)

E5 F#5 G5 A5

Gtr. 1 grad. slide

Gtr. 2 P.M. (play 5 times)

Bass (play 5 times)

Bass Fig. 7 (3:44)
(E5)

Bass Fig. 8 (3:51)
(E5)