

"BOHEMIAN RHAPSODY"

As heard on *A Night at the Opera* (ELEKTRA)

Words and Music by Freddie Mercury • Transcribed by Andy Aledort

A Intro (0:00)

Moderately Slow ♩ = 71

Is this the real life Is this just fantasy Caught in a landslide No escape from reality

*Gtr. 1 Gm7 C7 F7 Bb

mf

*Guitar part in bars 1-4 created for this arrangement; band tacet on recording.

Open your eyes Look up to the skies and see I'm just a poor boy poor
(Ooh)

Gm Bb7 Eb Ab/Eb Eb Cm

Gtr. 1 (piano arr. for gtr.)
5 let ring throughout

*repeat previous chord

I need no sympathy (Because I'm easy come easy go Little high little low)
boy)

F B Bb A Bb B Bb A Bb

Any way the wind blows doesn't really matter to me To me
(Ooh the wind blows doesn't really matter to me)

Eb Bb/D C#°7 F7/C Bb

Gtr. 1 (piano arr. for gtr.)

piano arr. for bass

mp *mf*

"BOHEMIAN RHAPSODY"

B 1st Verse (0:55)

Gtr. 1 (piano arr. for gtr.)

16

Mama just killed a man Put a gun against his head Pulled my

B \flat Gm Cm

Bass *Bass Fig. 1*

trigger now he's dead Mama life had just begun but now I've gone and thrown it all

F7 B \flat Gm Cm B+ Eb/B \flat

20

away Mama ooh Didn't mean to make you cry If

A \sharp A \flat maj7 Eb/G Eb B \flat /D Cm Fm E+ A \flat /Eb D \sharp

24

w/pick and finger...

w/pick and fingers...

f

Th.

end Bass Fig. 1

I'm not back again this time tomorrow carry on carry on as if nothing really matters

B \flat B \flat 6 B \flat 7 Eb B \flat /D Cm A \flat m

28

Th.

31

E \flat A \flat /E \flat E \flat E \flat $^\circ$ E \flat sus 2_4 B \flat

(repeat previous measure)

"BOHEMIAN RHAPSODY"

C 2nd Verse (1:55)

Too late My time has come Sends shivers down my spine Body's aching all the time

B \flat Gm Cm F7

35 Gtr. 1

Bass plays Bass Fig. 1 (see meas. 17)

Goodbye everybody I've got to go Gotta leave you all behind and face

B \flat Gm Cm B \flat Eb/B \flat

39

the truth Mama ooh Any way the wind blows I don't wanna die I (Ooh)

A \sharp Abmaj7 Eb/G Eb B \flat /D Cm Fm E \sharp Ab/E \flat D \sharp

42 Gtr. 1

f Th. *f* *Gtr. 2 (elec. w/dist.) *f* *two gtrs. arr. for one

D Guitar Solo (2:36)

sometimes wish I'd never been born at all (Ooh ooh ooh Ooh)

B \flat B \flat 6 B \flat 7 Eb B \flat /D Cm

46 Gtr. 3 (elec. w/dist.)

f slight vibrato

Gtr. 2

Gtr. 1

Th. Bass

"BOHEMIAN RHAPSODY"

Thunderbolt and lightning very very frightening me Galileo Galileo Galileo Galileo Galileo Galileo Figaro Magnifico oh oh oh oh

Db/Ab Ab C/G E7 A N.C.

58 Gtr. I

Bass

I'm just a poor boy Nobody loves me He's just a poor boy from a poor family Spare him his life from this monstrosity

B Bb A Bb B Bb A Bb Ab/Eb Eb Eb° Eb Ab/Eb Eb Eb° Eb Ab Eb/G F7 Bb

61

Th.

Easy come easy go Will you let me go Bismillah No we will not let you go (Let him go)

Ab/Eb Eb Eb° Ebsus₂ B Bb A Bb B Bb A Bb Eb Bb Eb Bb Eb Bb7 Eb Bb

64

Bismillah We will not let you go (Let him go) Bismillah We will not let you go (Let me go) Will not let you go (Let me go) (Never)

Eb Bb Eb Bb7Eb Bb Eb Bb Eb Bb7Eb Bb Eb Bb7Eb Bb

67

Th. Th. Th. Th.

Will not let you go No no no no no no Oh Mama mia Mama mia Mama never never never let me go Oh oh oh oh

Eb Bb7 Eb Bb B A7 D Db7 Gb7 Bb7 Eb

70

"BOHEMIAN RHAPSODY"

Faster ♩. = 138 (4:01)

mia let me go Beelzebub has a devil put aside for me for

Ab Eb Bb Eb Ab D7 Gm Bb5 Gtr. 2

73

me for me

76 Gtr. 2

mp f

Bass

(4:08)

N.C.(Eb) P.M.----- P.M.-----

79

F Bridge (4:15)

So you think you can stone me and spit in my eye

(F) N.C.(Bb5) Eb5

82

eye So you think you can

N.C.(Bb5) (Db5) (Bb5)

85

"BOHEMIAN RHAPSODY"

love me and leave me to die Oh
 Bb5 Eb5 N.C.(Ab5) (G5) (F5)

88

baby Can't do this to me baby

91

Just gotta get out Just gotta get right out of here

94

97

F# G# A B5 Ab5
 Gtr. 4 (elec. w/dist.)

100

Gtr. 3 Gtr. 2 Gtr. 1 (piano arr. for gtr.) Bass

"BOHEMIAN RHAPSODY"

B♭5
Gtr. 3
103
8 10 7 7 8 10 8 10 8 9
6 8 5 10 5 6 8 6 8 5 6
Gtr. 4
Gtr. 2
Gtr. 1
Bass
8

becoming gradually slower.....
Gtrs. 3 and 4
doubled one octave lower on recording.....

G Outro (4:55)

Slower ♩ = 72

Ooh

E♭

B♭/D

Cm

Ooh

G/B

yeah

Cm

Gtr. 3
106
8 8 8 11
8 7 10 11
10 8 8 13
Gtr. 4
P.M.
Gtr. 2
6 5 3 2 3
Gtr. 1
11 11 8 8 8 8
12 10 10 10 9 10
13 13 10 10 10 10
13 11 8 8 7 8
Bass
6 8 8 6 5 7 5 3 2 3

Ooh

yeah

G/B

Cm

B♭

E♭

D

Gm

Absus2

E♭

Gtrs. 5, 6 and 7 play Fill 1

108
8 9 8 6 8 9 8 10 11 10 3 7 3
7 10 8 7 8 10 8 10 12 11 7 7 3 7
2 3 5 3 6 6 5 5 5 5
8 8 6 8 10 11 10 11 12 12 11 11 11 13 12 13 13 11
7 8 7 8 8 8 8 8 12 12 12 12 11 13 13 13 13
9 10 10 8 8 8 8 10 10 10 10 11 11 13 13 13 13
10 10 8 6 6 6 6 10 12 12 12 12 11 11 13 13 13
7 8 6 5 8 6 5 7 7 5 5 6 6 6 6 6 5

"BOHEMIAN RHAPSODY"

Nothing really matters Anyone can see Nothing really matters Nothing really matters to

111
Gtr. 1 Cm Gm Cm Gm Cm Abm Ab/Bb

Bass

piano arr. for bass (until end)

Freely (5:26)
me

115
Gtr. 1 Eb Ab/Eb Eb Eb°

Th.

117
Gtr. 1 Bb/D Db6maj7 C C7#5/b9 C F

becoming gradually slower.....

Th.

Gtr. 2 (w/clean tone) full

piano arr. for bass mp p

(let ring into next meas.)

Any way the wind blows

120
Gtr. 1 Bb/F F F° Fsus2/4 F

Bass

Fill 1 (5:02)

G/B Cm Bb Eb D Gm Ab sus2 Eb Cm Gm

Gtr. 5 (elec. w/dist.) grad. 1/2 bend

Gtr. 6 (elec. w/dist.) grad. 1/2 bend full full

Gtr. 7 (elec. w/dist.) grad. 1/2 bend