

# CAN'T TAKE MY EYES OFF OF YOU

Words and Music by BOB CREWE  
and BOB GAUDIO

Moderately

F/E $\flat$

Fdim/E $\flat$

E $\flat$

*mf*

F/E $\flat$

Fdim/E $\flat$

E $\flat$

You're just too

E $\flat$

E $\flat$ maj7

good to be true, — can't take my eyes off of you. — You'd be like  
way that I stare. — there's noth - ing else to com - pare. — The sight of

E $\flat$ 9

A $\flat$

heav - en to touch, I wan - na hold you so much. At long last  
you leaves me weak, there are no words left to speak. But if you

A $\flat$ m



E $\flat$



Musical notation for the first system, including a treble clef staff with a melody line and a grand staff with piano accompaniment. The melody features a triplet of eighth notes.

love has ar-rived,  
feel like I feel,

and I thank God I'm a-live. }  
please let me know that it's real. }

You're just too

Musical notation for the second system, including a treble clef staff with a melody line and a grand staff with piano accompaniment. The melody features a triplet of eighth notes.

F7



A $\flat$ m6



E $\flat$



Musical notation for the third system, including a treble clef staff with a melody line and a grand staff with piano accompaniment. The melody features a triplet of eighth notes.

good to be true,

can't take my eyes off of you.

Par - don the

Musical notation for the fourth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment. The melody features a triplet of eighth notes.

1 2



Fm7 $\flat$ 5



Fm7



Fm7 $\flat$ 5



Fm7



A $\flat$ m/B $\flat$



Fm7/B $\flat$



Musical notation for the fifth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment.

eyes off of you.

Musical notation for the sixth system, including a treble clef staff with a melody line and a grand staff with piano accompaniment. The melody features a triplet of eighth notes.

E $\flat$ +



E $\flat$ 6



E $\flat$ +



E $\flat$ 6



E $\flat$ +



E $\flat$ 6



Fm7 $\flat$ 5



Fm7



Fm7 $\flat$ 5



Fm7



A $\flat$ m/B $\flat$



Fm7/B $\flat$



Musical notation for the seventh system, including a treble clef staff with a melody line and a grand staff with piano accompaniment. The melody features a triplet of eighth notes.

E $\flat$ + E $\flat$ 6    E $\flat$ + E $\flat$ 6    C7#9

To Coda  $\oplus$  Fm7

I love you, ba - by, \_ and if it's

quite all right, \_ I need you, ba - by, \_ to warm the lone - ly night. \_ I love you,

ba - by, \_ trust in me \_ when I \_ say:

Oh pret - ty ba - by, \_ don't bring me down, I pray. \_ Oh pret - ty

E $\flat$



Cm7



Fm7



ba - by, \_ now that I've found you, stay, \_ and let me love you, \_ ba - by. Let me

D $\flat$ 9



D $\flat$ 7



B $\flat$ 7



*D.S.  $\text{\textcircled{R}}$  al Coda  
(with repeat)*

CODA

Fm7



love you. \_\_\_\_\_ You're just too

ba - by, \_ and if it's

B $\flat$ 7



E $\flat$



Cm7



quite all right, \_ I need you, ba - by, \_ to warm the lone - ly night. \_ I love you,

Fm7



B $\flat$ 7



E $\flat$ 6



Cm7



*Repeat and Fade*

ba - by, \_ trust in me \_ when I \_ say: Oh pret - ty