

# Cult of Personality

Words and Music by William Calhoun, Corey Glover, Muzz Skillings and Vernon Reid

Spoken: "And during the few moments that we have left, we want to talk right down to earth in a language that everybody here can easily understand."

## Intro

Moderate Rock ♩ = 92

Gr. 1 (dist.)

N.C.

**T**  
**A**  
**B**

## Verse

Gr. 2: w/ Rhy. Fill 1, 2nd time

N.C.

(2.) \_\_\_\_\_ you need to be, \_\_\_\_\_.  
Rhy. Fig. 1

### Rhy. Fill 1

Gr. 2 (dist.)

**T**  
**A**  
**B**

Gr. 2: w/ Rhy. Fill 1, 1st time

G9

N.C.

1. Look in my eyes, what do you see? \_  
 I'm the smil - in' face on your T V. \_

Bb5

F5

Oh, \_\_\_\_\_ I'm the } cult of per - son - al - i - ty.

End Rhy. Fig. 1

N.C.

{ I know your an - ger, I know your dreams...  
 I ex - ploit you, still you love

me. \_ I've been ev - 'ry-thing you wan - na be. \_  
 I tell you one an' one makes



N.C.

3 0 5 3 2 3 5 3 2 | 3 0 2 4 0 5 4 5 3 5

3 0 5 3 2 3 5 3 2 | 3 0 2 4 0 5 4 5 3 5

Bridge

\*B $\flat$  F C G

Ne - on \_\_\_ lights, \_\_\_ No - bel \_\_\_ Prize, \_\_\_ when a  
 Ne - on \_\_\_ lights, \_\_\_ No - bel \_\_\_ Prize, \_\_\_ when a

Rhy. Fig. 2

let ring throughout

11 10 10 10 10 13 | 12 13 12 13 12 12  
 10 10 10 10 10 12 | 14 12 13 12 12 12  
 12 10 10 10 10 10 | 14 12 12 12 12 12

\* Chord symbols reflect implied tonality.

D A F C B $\flat$ 5 F

mir - ror \_\_\_ speaks \_\_\_ the re - flec - tion \_\_\_ lies. \_\_\_\_\_ } He won't \_\_\_ have \_\_\_ to  
 lead - er \_\_\_ speaks, - that lead - er \_\_\_ dies. \_\_\_\_\_ }

End Rhy. Fig. 2

w/ bar

hold bend

1/2 T

12 11 10 9 10 9 | 10 10 10 9 9 | 15 10 12 20  
 10 10 10 9 9 | 10 10 10 9 9 | 15 10 10 8  
 12 11 11 9 11 9 | 10 10 10 9 9 | 15 10 10 8

1. F C

C G D A

fol - low - me, on - ly - you - can set me free.

Gtr. 2

Gtr. 1 *divisi*

w/ bar

w/ bar -1/2

w/ bar

8va

-1/2

8

9

10

15

**Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 1  
N.C.

Gtr. 2

8va

3

full

full

full

full

w/ bar

(15) 17 15 17 15 15 15 15 18

18 15 18 15 18 15 17 15

(17) 15 17 15 17 15 18 15 17

18 15 (15) (15)

-1/2

2. F C

2. I sell the things - set you free -

8va

-1 1/2

-1

+2 1/2

+2

+2

-1

w/ bar

w/ bar

w/ bar

(15) (15)

18

15

18

(10)

(10)

(10)

(10)

(10)

(10)

10

10

10

8

9

10

-1



Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile

B $\flat$

F

C

G

D

A

F

C

B $\flat$

F





Gr. 2 tacet

You gave me pow - er in your God's name. I'm ev' - ry per -

son you need to be. Oh,

Rhy. Fig. 3  
Gr. 1

3 0 2 0 3 0 2 2

**Chorus**  
Bb5 F5 N.C. Bb5 C

I'm the cult of, I'm per - son

Voc. Fig. 1

End Rhy. Fig. 3

3 0 2 0 3 0 2

Gr. 1: w/ Rhy. Fig. 3, 1 1/4 times  
N.C.

w/ Bkgd. Voc. Fig. 1  
Bb5

cult al - i - ty. I am the cult of, I am the cult of, I am the cult of, I am the cult of

End Bkgd. Voc. Fig. 1

Bb5 C N.C.

I am the cult of, I am the cult of, I am the cult of, I am the cult of per - son - al - i - ty. *Spoken: "Ask*

Gtr. 1

**Outro**  
**Double-Time Feel**  
 N.C.

not what your coun - try can do for you..."

*Spoken: "The only thing we have to fear, is fear itself."*