

from Supertramp - *Even in the Quietest Moments*

Give a Little Bit

Words and Music by Rick Davies and Roger Hodgson

Intro
Moderately ♩ = 88

** A7 D A7 D G A7 G A7

Oo, — yeah. Al - right.

*Gtr. 1
(12-str. acous.)
mf
let ring throughout

T	0	0	2	2	0	0	2	2	3	3	0	0	0	0	3	3	0	
A	2	2	3	3	2	2	3	3	3	3	2	2	2	2	0	3	3	2
B	0	0	2	2	0	0	2	2	0	0	0	0	0	0	0	0	0	2
B	2	2	0	0	2	2	0	0	2	2	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	2	2	3

*Two gtrs. arr. for one.

**Chord symbols reflect overall harmony.

G D A7 D G A7

And here we go a - gain. Nay, nay. —

0	0	0	0	3	3	3	3	2	2	0	0	2	2	2	2	3	3	0
2	2	2	2	0	3	3	3	3	3	2	2	2	2	2	2	3	3	2
0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	2
0	0	0	0	2	2	3	3	0	0	0	0	0	0	0	0	2	2	3

Verse

G A7 G D D A7 D

Whoa, no. — Na, na. — Hey, hey. Yeah. 1. Give a lit-tle bit, —
2. I'll give a lit-tle bit, —

Rhy. Fig. 1

0	0	0	0	0	3	3	0	2	0	0	0	0	3	2	2	2	0	0	0	2
2	2	2	2	2	0	3	3	0	2	2	2	2	2	0	3	3	3	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
2	0	2	2	2	0	0	0	2	2	2	2	2	0	0	0	0	0	2	2	2
0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0
0	0	0	0	0	3	3	0	0	0	0	0	0	3	2	2	2	0	0	0	2

G A7 G A7

oh, give a lit - tle bit _____ of your love _____ to _____ me.
 I'll give a lit - tle bit _____ of my life _____ for _____ you.

G D A7 D

I'll give a lit - tle bit, _____
 So give a lit - tle bit, _____

G A7 G A7

I'll give a lit - tle bit _____ of my love _____ to you.
 oh, give a lit - tle bit _____ of your time _____ to me.

Bridge

G Bm Esus4 E D5/F#

There's so much _____ that we need _____ to share _____ so
 See the man _____ with the lone _____ ly eyes. _____ Oh,

End Rhy. Fig. 1 Rhy. Fig. 2

1.

G A7^{sus4}_{add6} A7 A7^{sus4}_{add6} A7(no3rd) A7 D

send a smile and show you care, al - right.
 take his hand, you'll be sur - prised.

End Rhy. Fig. 2

3 3 3 3 0 3 3 3 2 2 2 2 0 3 3 3 5 5 0 0 2
 0
 X X 0 2 0 4 4 4 2 2 0 0 4 4 4 5 5 2 2 0 0
 3 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

Sax Solo

A7^{sus4}_{add6} A7(no3rd) A7 F#m Gtr. 2: w/ Fill 1 (2 times) Bm Bm/C# Bm/D Bm/E Bm/F#

Oo, take it. Oh,

Fill 1 Gtr. 2 (12-str. elec.) w/ clean tone & heavy reverb *mf* 3

End Fill 1 Gtr. 4

*Gtr. 4 *divisi* let ring *f*

9 7 9 7 7 10 7 10 10 7 10 12 10 10

*Tenor sax arr. for gtr.

Gtr. 1

3 0 0 0 0 0 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
 4 4 0 5 5 5 5 2 4 2 4 X 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 2 0 2 4 4 X 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr. 3 (elec.) *mf* w/ clean tone P.M. -|

0 2 2 4 2 2 2 2 4 4 2 4 4 4 5 2 4

F#m Bm Bm/C# Bm/D Bm/C# Bm

yeah. — Come a - long. —

Gr. 4

Gr. 1

Gr. 3

Detailed description of the first system: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'yeah. —' and 'Come a - long. —'. The second staff is for Guitar 4 (Gr. 4), showing melodic lines with vibrato. The third staff is for Guitar 1 (Gr. 1), featuring a complex rhythmic pattern with many 'X' marks indicating muted notes. The fourth staff is for Guitar 3 (Gr. 3), showing a simpler melodic line. Chord changes are indicated above the vocal staff: F#m, Bm, Bm/C#, Bm/D, Bm/C#, and Bm. Tablature is provided for all guitar parts.

F#m G Bm Bm/A G

Yeah, yeah, — yeah, — yeah.

Gr. 4

Gr. 1

Gr. 3

P.M. ---

Detailed description of the second system: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'Yeah, yeah, — yeah, — yeah.'. The second staff is for Guitar 4 (Gr. 4), showing melodic lines with vibrato. The third staff is for Guitar 1 (Gr. 1), featuring a complex rhythmic pattern with many 'X' marks. The fourth staff is for Guitar 3 (Gr. 3), showing a simple melodic line. Chord changes are indicated above the vocal staff: F#m, G, Bm, Bm/A, and G. Tablature is provided for all guitar parts. The instruction 'P.M. ---' is written at the bottom of the fourth staff.

Cadd9 G6 A7 A7^{sus4}_{add6}

Yeah, yeah, — yeah, — yeah, yeah, — (Ah. yeah. —)

Gtr. 4

Rhy. Fig. 3

Riff A
Gtr. 2

Gtr. 3 let ring throughout
divisi

1/2

*Gtr. 3 to left of slash in tab.

Gtr. 3 tacet
A7^{sus4}_{add6}(no3rd)

A7^{sus4}_{add6}

Gtr. 1: w/ Rhy. Fig. 3 (2 times)
A7^{sus4}_{add6}(no3rd) A7^{sus4}_{add6}

Go, boy. —
Ah.

Gtr. 4

End Rhy. Fig. 3

End Riff A

A7(no3rd) A7^{sus4}_{add6} A7 A7^{sus4}_{add6}

Ah.) Yeah.

Gtr. 4

Gtr. 2

Verse

Gtr. 1: w/ Rhy. Fig. 1

D A7 D

3. Give a lit - tle bit, _____

Gtr. 4 tacet

G A7 G A7 G D

oh, give a lit - tle bit _____ of your love _____ to _____ me.

Gtr. 2

A7 D G A7 G A7

I'll give a lit - tle bit, _____ I'll give a lit - tle bit ___ of my life ___ for you.

5 0 5 3 0 3

Bridge

Gtr. 1: w/ Rhy. Fig. 2

G Bm Esus4 E D5/F#

Now's the time ___ that we need ___ to share. ___ So

0 3 2 2 1 1

Gtr. 1: w/ Rhy. Fig. 3 (3 times)

Gtr. 2: w/ Riff A (3 times)

G Cadd9 G A7 A7^{sus4}_{add6} A7(no3rd) A7^{sus4}_{add6}

find _ your - self, _ we're on ___ our _ way _ back home. Oh, go - in' home, _

3 3 3 3 3 3 3 3 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 2

3 3 3 3 3 3 2 2 2 2 2 0

Gtr. 1

Gtr. 2

4 5 5 5 5 5

A7 A7^{sus4}_{add6} A7(no3rd) A7^{sus4}_{add6} A7 A7^{sus4}_{add6}

— don't you need, don't you need to feel ___ at home? ___

A7(no3rd) A7^{sus4}_{add6} **Outro** D G/D A/D G/D D Dsus4 D Dsus2

Oh, yeah, we got-ta sing. Who. Ooh, you've got-ta get a

Rhy. Fig. 4
Gtr. 1

C/D Cadd#4/D C/D G/D D Dsus4 D Dsus4 D Dsus2

feel - in'. Ooh, yeah, come a - long

End Rhy. Fig. 4

Gtr. 1: w/ Rhy. Fig. 4 (3 times)
D G/D A/D G/D D Dsus4 D Dsus2 C/D Cadd#4/D C/D

too. Who. Yeah, come a - long too.

G/D D Dsus4 D Dsus4 D Dsus2 D G/D A/D

Come a, come a, come a, oh, come a - long.

G/D D Dsus4 D Dsus2 C/D Cadd#4/D C/D

Cha - ka, do, cha - ka, do, cha - ka, do, day.

G/D D Dsus4 D Dsus4 D Dsus2 D G/D A/D

Oo, yeah, come a - long too.

G/D D Dsus4 D Dsus2 C/D Cadd#4/D C/D

Yeah, _____ come a - long too. _____

Gtr. 1: w/ Rhy. Fig. 4 (last 2 meas., 2 times)

G/D D Dsus4 D Dsus4 D Dsus2 C/D Cadd#4/D C/D

Sing, bang a - loo. _____

G/D D Dsus4 D Dsus4 D Dsus2 C/D Cadd#4/D C/D

G/D D Dsus4 D Dsus4 D Dsus2 Cadd9

_____ Come a - long too. What a long

Gtr. 1

3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

Em7 Em A7sus4 G6

ride. We've come a long way. _____ Oh,

3	0	0	0	0	3	3	3	3	3	0	3	3	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A D G/D A/D G/D D

sing it _____ to - night. Oo, _____ yeah.

0	2	7	7	7	9	9	9	X	X	7	X	X	2	2	14	
2	3	8	8	8	10	10	10	X	X	8	X	X	3	3	15	
2	0	7	7	7	9	9	9	X	X	7	X	X	2	2	14	
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0