

GOODTIME

Words and Music by
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Moderate dance tempo = 120

$A\flat_9$ $E\flat$ $B\flat$ $Cm7$ $A\flat_9$ $E\flat$ $B\flat$

Ah, ah ah. Whoa, oh.

mp

This system contains the first three measures of the song. The vocal line starts with a rest, followed by the lyrics 'Ah, ah ah.' and 'Whoa, oh.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The dynamic marking is *mp*.

$Cm7$ $A\flat_9$ $E\flat$ $B\flat$ $Cm7$

It's al-ways a good time. Whoa, oh. It's al-ways a good time.

This system contains measures 4-6. The vocal line continues with the lyrics 'It's al-ways a good time.', 'Whoa, oh.', and 'It's al-ways a good time.' The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked with a '3' above it in the final measure.

$A\flat_9$ $E\flat$ $B\flat$ $Cm7$ $A\flat_9$ $E\flat$ $B\flat$

(Oo.) I. Woke up on the

mf

This system contains measures 7-9. The vocal line begins with '(Oo.)' and 'I. Woke up on the'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mf*.

Cm7

Ab⁶

Eb

Bb

Cm7

right side of the bed. What's up with this Prince song in - side my head?

Ab⁶

Eb

Bb

Cm7

Ab⁶

Eb

Bb

Hands up if you're down to get down - to - night, — 'cuz
(ah) _____

Cm7

Ab⁶

Eb

Bb

Cm7

it's al - ways a good time. . .

2. Slept in all my clothes like I did - n't care.
3. Freaked out, dropped my phone in the pool a - gain.

Ab⁶

Eb

Bb

Cm7

Ab⁶

Eb

Bb

Hopped in - to a cab, take me an - y - where. I'm in if you're
Checked out of my room hit the A. T. M. Let's hang out if you're

Cm7

A \flat 6

E \flat

B \flat sus

B \flat

down to get down to - night, — 'cuz it's al - ways a good time —
 down to get down to - night, — 'cuz it's al - ways a good time. —

A \flat (add9)

E \flat

B \flat

Cm7

A \flat (add9)

E \flat

B \flat

Good morn - ing and good — night. — I wake up at twi -

Cm7

A \flat (add9)

E \flat

B \flat

Cm7

- light. — It's gon - na be al - right. —

A \flat (add9)

E \flat

B \flat sus

B \flat

A \flat

E \flat

B \flat

We don't e - ven have to try it's al - ways a good time. — Whoa. — oh.

Cm

A \flat

E \flat

B \flat

Cm

oh oh oh. Whoa, _____ oh. It's al-ways a good time. _

A \flat

E \flat

B \flat

Cm

A \flat

E \flat

B \flat

Whoa, _____ oh, oh, oh oh. We don't e - ven have to try,

Cm

A \flat 6

E \flat

B \flat

Cm

1.

it's al-ways a good time. _ (Good time, _ good time. _ It's al-ways a good time.) _

mf

A \flat 6

E \flat

B \flat sus

B \flat N.C.

A \flat

E \flat

B \flat

2.3.

Whoa, _____ oh. (Oo.) _____ Whoa, _____ oh,

Cm

A \flat

E \flat

B \flat

Cm

oh, oh oh. Whoa, _____ oh. It's al-ways a good time.

A \flat

E \flat

B \flat

Cm

A \flat

E \flat

B \flat

Whoa, _____ oh, oh, oh oh. We don't e-ven have to try.

Cm

To Coda \diamond

A \flat 6

E \flat

B \flat

Cm

it's al-ways a good time. Does-n't mat-ter when, it's al-ways a good time then.

A \flat 6

E \flat

B \flat

Cm

A \flat 6

E \flat

B \flat

Does-n't mat-ter where, it's al-ways a good time there. Does-n't mat-ter when.

Cm A \flat 6 E \flat B \flat Cm

it's al-ways a good time then. _____ It's al-ways a good time.

Coda Fade out

A \flat 9 E \flat B \flat Cm7

Whoa, _____ oh, oh, oh oh.

mp

A \flat 9 E \flat B \flat Cm7 A \flat 6 E \flat B \flat

Whoa, _____ oh. it's al-ways a good time. _ Whoa, _____ oh.

Cm7 A \flat 9 E \flat B \flat Cm7

oh, oh oh. We don't e-ven have to try, it's al-ways a good time. _