

# KUNG FU FIGHTING

Words and Music by  
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Freely

Bm7

Em7

Oh ho ho hoo. \_\_\_\_\_ Oh ho ho hoo. \_\_\_\_\_

*mf*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 4/4 time signature. It features a melodic line with a slur over the first two measures and a fermata over the final note. The lyrics "Oh ho ho hoo." are written below the staff, followed by a blank line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed in the first measure of the piano part. Chord diagrams for Bm7 and Em7 are shown above the vocal staff.

Bm7

Em7

Oh ho ho hoo. \_\_\_\_\_ Oh ho ho hoo. \_\_\_\_\_

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The structure and notation are identical to the first system, including the chord diagrams for Bm7 and Em7.

Moderately

D

Ev-'ry-bod-y was Kung Fu fight - ing, Those cats were

This system contains the final two staves of music. The top staff is a vocal line in treble clef. The lyrics "Ev-'ry-bod-y was Kung Fu fight - ing, Those cats were" are written below the staff. The bottom staff is a piano accompaniment in grand staff. The dynamic marking *Moderately* is placed above the first measure. A chord diagram for D is shown above the vocal staff.

Em7

D

fast as light - ning. — In fact it was a lit - tle bit fright - 'ning,

Em7

but they fought with ex - pert tim - ing. — } There were  
There was

D

Em7

funk - y Chi - na - men — from funk - y Chi - na - town. — They were  
funk - y Bill - ly Chin — and lit - tle Sam - my Chung. — He said —

D

Em7

chop - ping them up, — they were chop - ping them down. — 'Tis an  
— here comes the big boss, let's get it on. — He took

D

Em7



an-cient Chi - nese art and ev-'ry - bod - y knew their part From a  
 a bow and made a stand. Start - ed sway - ing with the hand. A sud -

D

1. A7



feint-ing to a slip and a kick - ing from the hip. Ev-'ry - bod - y was  
 den mo-tion made me skip now we're in -

2.

A7

D



- to a brand-new trip. Ev-'ry - bod - y was Kung Fu fight - ing,

Em7



Those cats were fast as light - ning. In fact it was a

D



Em7



lit-tle bit fright - 'ning, but they fough't with ex - pert tim - ing. \_\_\_\_\_

Bm7



Oh ho ho boo. \_\_\_\_\_ Oh ho ho hoo. \_\_\_\_\_

Em7



Bm7



Oh ho ho hoo. \_\_\_\_\_

Em7



Repeat and Fade

Oh ho ho hoo. \_\_\_\_\_ Ev-'ry-bod-y was