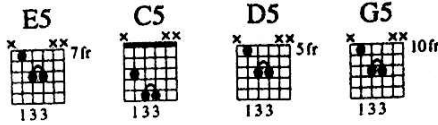


LIVIN' ON A PRAYER

Words and Music by
 JON BON JOVI, RICHIE SAMBORA
 and DESMOND CHILD



Intro

Moderate Rock ♩ = 122

Em C/E D/E

(kybd.)** * Gtr. 1

(approx. 14 sec.)

Fade in *mf*

* Bass arranged for gtr.
 ** Chords implied by kybd.

Gtr. 1 cont. simile

Em Rhy. Fig. 1

Gtr. 2 (dist.)

f w/ talk box

C/E

D/E

Em

End Rhy. Fig. 1

C/E

D/E

Em

Spoken: *Once upon a time, not so long ago...*

Verse
Gtr. 2 tacet, 1st time
Gtr. 2 w/ Rhy. Fig. 1, 2 times, 2nd time
(N.C.)Em

1. Tom-my used to work on the docks. _____
 2. Tom-my's got his six string in hock. _____

Un-ion's been on strike, he's down on his luck, it's
 Now he's hold-ing in when he used to make it talk so

Gtr. 3: w/ Fill 1, 2nd time
C5 D5

tough, — so tough. —
 tough, — mmm, it's tough. —

Gi-na works the din-er all day. —
 Gi-na dreams of run-ning a-way. —

5 3 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5

Work-ing for her man, she brings home her pay for love, — mmm, for love. —
 When she cries in the night, Tom-my whis-pers; "Ba-by, it's o-kay, — some -

5 3 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5

Pre-Chorus

N.C.(Em) C5 D5 E5 C5 D5

She says we've got to hold on — to what we've got. It does-n't make a dif-f'rence if we
 - day." — We've got to

0 7 7 5 0 0 7 5 0 7 7 5 0 0 7 5 5 7 6 7 6 7 9 7 5 7 6

* w/ out talk box.

Fill 1

Gtr. 3 (dist.)

w/ talk box full full w/ bar

14 (14) (14) 16 17 0

E5 C5 D5 E5 D5 C5 D5

make it or not. We've got each oth - er, and that's a lot for — love. — We'll give it a shot.

Chorus

E5 C5 D5 G5 C5 D5 E5 C5

Whoa, — we're half way there. — Whoa, — liv - in' on a prayer. — Take my — hand, — we'll

P.M. - - P.M. - - P.M.

D5 G5 C5 D5 Csus2 D G

make it, I swear. — Whoa, — liv - in' on a prayer. — Liv - in' on — a prayer. —

P.M. - - P.M. - - P.H. (cont. in slash)

8va loco

Guitar Solo

E5 C5 D5 G5 C5 D5

Qtr. 1

Qtr. 2

w/ out talk box

P.H. full rake full full

pitch: C# D# C#

ES C5 D5 G5 C5 ES (cont. in notation)

1/2 rake - full full

Gtr. 2 tacet

C5 D5 E5 D5 C5

Ooh, we've got to hold on, ready or not. You live for the fight when that's

Gtr 1 P.M. P.M.

Gtr 2

full

Outro-Chorus

D5 G5 Eb5 F5 Bb5 Eb5 F5

all that you've got. Whoa, we're half way there. Whoa, livin' on a prayer.

Play 2 Times and Fade

G5 Eb5 F5 Bb5 Eb5 F5

Take my hand and we'll make it, I swear. Whoa, livin' on a prayer.