

# Foreplay/Long Time

Words and Music by  
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Very fast Rock

N.C.

*pp*

*cresc. poco a poco*

*f*

*dim.*

Musical notation for the first system. The treble staff contains a sequence of triplets of eighth notes. The bass staff has a whole note chord followed by a triplet of eighth notes. A mezzo-piano (*mp*) dynamic marking is present in the second measure.

Musical notation for the second system. The treble staff continues with triplets of eighth notes. The bass staff continues with a steady eighth-note accompaniment.

Musical notation for the third system. The treble staff continues with triplets of eighth notes. The bass staff has a whole note chord. The instruction *L.H. tacet 2nd time* is written in the first measure of the bass staff.

Musical notation for the fourth system. The treble staff continues with triplets of eighth notes. The bass staff has a steady eighth-note accompaniment. A crescendo (*cresc.*) marking is in the first measure, and a fortissimo (*ff*) marking is in the second measure.

Musical notation for the fifth system. The treble staff continues with triplets of eighth notes. The bass staff has a steady eighth-note accompaniment.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bb5 Ab Db Ab Bbm Ab/C Db Ab

Bb5 Ab Db Ab Bbm Ab/C Db Ab

Bbm Ab Db Ab Bbm Ab/C Db Ab Bbm Ab Gb Ebm7 1. Fsus F

N.C. dim. mp

2. Fsus F Bb

Slowly and freely

N.C. Fm/C N.C. Cm7 N.C. G/C N.C. Bdim/C N.C. Csus C

Piano accompaniment for the first system of 'Slowly and freely'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chords are indicated above the staff.

N.C. Cm7 F/C D♭maj7/C B♭m6/9 C

Piano accompaniment for the second system of 'Slowly and freely'. The music continues with the same melodic and bass lines. The dynamic marking *sub. pp* is present in the first measure. Chords are indicated above the staff.

Moderate Rock

F Cm/F

Piano accompaniment for the third system, 'Moderate Rock'. The tempo and feel change to a moderate rock. The right hand has a more active melodic line with eighth notes. The dynamic marking *cresc.* is in the first measure, and *mf* is in the fifth measure. A guitar solo is indicated in the fifth measure.

B♭sus/F B♭/F F Cm/F B♭sus/F B♭/F F Cm/F

Piano accompaniment for the fourth system. The right hand continues with eighth-note patterns. The dynamic marking *sim.* is present in the fifth measure.

B♭sus/F B♭/F F Cm/F B♭sus/F B♭/F

Piano accompaniment for the fifth system. The right hand has a melodic line with quarter notes. The dynamic marking *Guitar solo ends* is present in the fifth measure. The lyrics 'It's been such a' are written below the staff.

F Cm/F B♭sus/F B♭/F F Cm/F

long time; \_\_\_\_\_ I think I should be go - ing, \_\_\_\_\_ yeah. —  
lone - ly \_\_\_\_\_ when I am with - out \_\_\_\_\_ you. \_\_\_\_\_

*L.H. tacet 1st time:*

B♭sus/F B♭/F F Cm/F B♭sus/F B♭/F

\_\_\_\_\_ And time does - n't wait for me; \_\_\_\_\_ it keeps on roll -  
But in my mind, \_\_\_\_\_ deep in my mind, \_\_\_\_\_ I can't for - get a -

F Cm/F B♭sus/F B♭/F F Cm/F

bout - ing. \_\_\_\_\_ Sail on \_\_\_\_\_  
you. \_\_\_\_\_ Good times \_\_\_\_\_

*L.H. both times:*

B♭sus/F B♭/F F Cm/F B♭sus/F B♭/F

\_\_\_\_\_ on a dis - tant high - way, \_\_\_\_\_ yeah. \_\_\_\_\_ I've got to  
\_\_\_\_\_ and fac - es that re - mind \_\_\_\_\_ me, \_\_\_\_\_ yeah. \_\_\_\_\_ I'm

F Cm/F B♭sus/F B♭/F F5 Csus C

keep on \_\_\_ chas - ing a dream; \_\_\_ I've got - ta be on my \_\_\_ way. \_\_\_  
 try'n' to for - get your \_\_\_ name \_\_\_ and leave it all be - hind \_\_\_ me; \_\_\_

F(add2)/C C B♭5 B♭sus2 F E♭

\_\_\_ Wish there was some-thing I could say. \_\_\_\_\_ }  
 \_\_\_ you're com - ing back to find \_\_\_ me. \_\_\_\_\_ }

B♭ F E♭ B♭ F E♭ B♭

Well, I'm tak - ing my time, \_ I'm just \_ mov - ing a - long. \_\_\_

F E♭ B♭ F E♭

You'll for - get a - bout \_ me af - ter I've been gone. \_ And I take what I find; \_ I don't \_

B $\flat$  F E $\flat$  Dm N.C.

want no more. — It's just out-side of your front door. — Ah, yeah, yeah, —

G 1. B $\flat$

yeah. It's been such a long time, it's been such a long time, —

F Cm/F B $\flat$ sus/F B $\flat$ /F F Cm/F B $\flat$ sus/F B $\flat$ /F

oh. —

*Guitar solo ad lib.*

F Cm/F B $\flat$ sus/F B $\flat$ /F F Cm/F B $\flat$ sus/F B $\flat$ /F

Well, — I get so

2.

Bb5 F5 N.C. Cm Eb Bb

it's been such a long time. \_\_\_\_\_

Guitar solo ad lib.

F5 N.C. Cm Eb Bb F5

Cm Eb Bb F5 Cm Eb/Bb Bb F5

Cm Eb Bb F5 Cm Eb Bb F5

Cm Eb Bb F5 Cm Eb Bb F5



Cm Eb Bb F5 Eb/Ab Bb/Ab

*Guitar solo ends*

Ab Bb/Ab Eb/Ab Bb/Ab Ab Bb/Ab C7sus C

*8va*-----

Yeah, \_\_\_\_\_ yeah. \_

Bb/C C C7sus C5 F Cm/F

It's been such a long time; \_

Eb/F Bb/F F Cm/F Eb/F Bb/F

I think I should be go - ing, \_\_\_\_\_ yeah. \_\_\_\_\_ And

F Cm/F Eb/F Bb/F F Cm/F

time does - n't wait for me; \_\_\_\_\_ it keeps on roll - ing. \_\_\_\_\_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat (Bb). The lyrics are "time does - n't wait for me; \_\_\_\_\_ it keeps on roll - ing. \_\_\_\_\_". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chord symbols are placed above the vocal line: F, Cm/F, Eb/F, Bb/F, F, and Cm/F.

Eb/F Bb/D Eb F Cm/F Eb/F Bb/F

\_\_\_\_\_ It's a long road \_\_\_\_\_ I got - ta stay in

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody. The lyrics are "\_\_\_\_\_ It's a long road \_\_\_\_\_ I got - ta stay in". The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the vocal line: Eb/F, Bb/D, Eb, F, Cm/F, Eb/F, and Bb/F.

F Cm/F Eb/F Bb Eb F Cm/F

time with, \_\_\_\_\_ yeah. \_\_\_\_\_ I've got to keep on \_\_\_\_\_ chas - ing that dream, \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody. The lyrics are "time with, \_\_\_\_\_ yeah. \_\_\_\_\_ I've got to keep on \_\_\_\_\_ chas - ing that dream, \_\_\_\_\_". The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the vocal line: F, Cm/F, Eb/F, Bb, Eb, F, and Cm/F.

Eb/F F5 Csus C F/C C

\_\_\_\_\_ though I may nev - er find \_\_\_\_\_ it. \_\_\_\_\_ I'm al - ways just be -

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody. The lyrics are "\_\_\_\_\_ though I may nev - er find \_\_\_\_\_ it. \_\_\_\_\_ I'm al - ways just be -". The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the vocal line: Eb/F, F5, Csus, C, F/C, and C.

Bb5                      Bbsus2                      F                      Eb                      Bb                      F                      Eb

hind — it. \_\_\_\_\_

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note 'hind' followed by a half note 'it.' with a long horizontal line underneath. The piano accompaniment features a series of chords: Bb5, Bbsus2, F, Eb, Bb, F, and Eb. The piano part includes a descending scale in the right hand and a simple bass line in the left hand.

N.C.                      F                      Ebsus2                      Bb                      Eb

Well, I'm tak - ing my time, — I'm just mov - ing a - long. —

Detailed description: This system contains the next two measures. The vocal line begins with a rest (N.C.), followed by the lyrics 'Well, I'm tak - ing my time, — I'm just mov - ing a - long. —'. The piano accompaniment continues with chords: F, Ebsus2, Bb, and Eb. The piano part features a descending scale in the right hand and a simple bass line in the left hand.

F                      Eb                      Bb                      Eb                      F5                      Eb

(Tak - ing my time.) — Oh, \_\_\_\_\_ just mov - ing a - long. — *Lead vocal continues ad lib.*  
(Tak - ing my time.) — (Tak - ing my time.) —

Detailed description: This system contains the next two measures. The vocal line starts with '(Tak - ing my time.) —', followed by 'Oh, \_\_\_\_\_ just mov - ing a - long. —', and ends with '(Tak - ing my time.) —'. A note indicates 'Lead vocal continues ad lib.'. The piano accompaniment features chords: F, Eb, Bb, Eb, F5, and Eb. The piano part includes a descending scale in the right hand and a simple bass line in the left hand.

*Repeat ad lib. and Fade* Optional Ending

Bb                      Eb                      F5                      Eb                      Bb                      Eb                      F5

(Tak - ing my time.)

Detailed description: This system contains the final two measures. The vocal line starts with '(Tak - ing my time.)'. The piano accompaniment features chords: Bb, Eb, F5, Eb, Bb, Eb, and F5. The piano part includes a descending scale in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and a repeat sign.