

# RAPTURE

Words by DEBORAH HARRY  
Music by CHRIS STEIN

Slow, strong beat

Em



First system of musical notation, featuring a piano introduction with a treble and bass staff. The bass staff includes a forte (*f*) dynamic marking.

Em7



Second system of musical notation, including vocal lines and piano accompaniment. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff.

Toe \_\_\_\_\_ to \_\_\_\_\_ toe \_\_\_\_\_ danc - ing  
Back \_\_\_\_\_ to \_\_\_\_\_ back \_\_\_\_\_ sac - ro -

Third system of musical notation, including vocal lines and piano accompaniment.

ver - y close, \_\_\_\_\_ bod - y  
il - i - ac, \_\_\_\_\_ spine - less

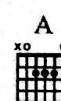
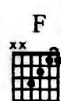
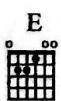
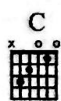
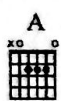
Fourth system of musical notation, including vocal lines and piano accompaniment.

breath - ing \_\_\_\_\_ al - most  
move - ment \_\_\_\_\_ and a

co - ma - tose. \_\_\_\_\_  
wild at - tack. \_\_\_\_\_

Wall \_\_\_\_\_ to \_\_\_\_\_ wall \_\_\_\_\_ peo - ple  
Face \_\_\_\_\_ to \_\_\_\_\_ face \_\_\_\_\_ sight - less

hyp - no - tized, \_\_\_\_\_ and and they're  
sol - i - tude, \_\_\_\_\_ and it's

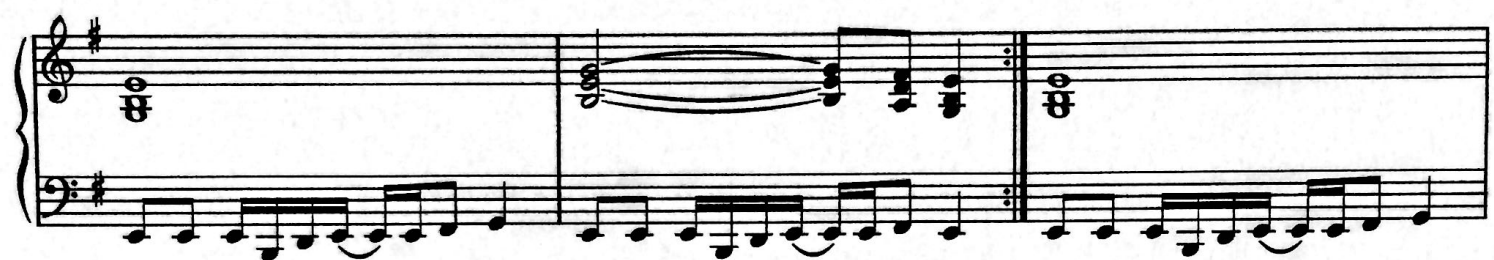


step - ping light - ly, \_\_\_\_\_ hang each  
fin - ger pop - ping, \_\_\_\_\_ tween - ty - four ho - ur

C G Em7



night in rap - ture. \_\_\_\_\_  
shop - ping in rap - ture. \_\_\_\_\_


Em7



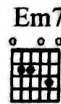
Rap 1: (See rap lyrics)

*mp*





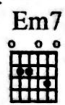

Play 4 times



Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first two measures show a piano introduction with chords in the treble and a walking bass line in the bass. The third measure is marked with a forte 'f' dynamic and contains a complex chordal texture. A first ending bracket labeled '1.' spans the final two measures.

Musical notation for the second system, continuing the piano introduction with similar chordal textures and a walking bass line.

2.



Musical notation for the third system, starting with a double bar line. The first staff is empty. The second staff begins with a mezzo-piano 'mp' dynamic and contains a complex chordal texture. The third staff continues the piano introduction with similar chordal textures and a walking bass line.

Rap 2: (See rap lyrics)

Musical notation for the fourth system, continuing the piano introduction with similar chordal textures and a walking bass line.

Musical notation for the fifth system, continuing the piano introduction with similar chordal textures and a walking bass line.

First system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line features a continuous eighth-note pattern. The treble line has chords. A *cresc.* marking is present above the treble staff.

Em7

Guitar chord diagram for Em7, showing the fretboard with fingerings for the E, G, B, and D notes.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has chords. A *f* (forte) marking is present below the bass staff. The system concludes with first and second endings marked 1. and 2.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has chords.

A

Guitar chord diagram for A, showing the fretboard with fingerings for the A, C, E, and G notes.

C

Guitar chord diagram for C, showing the fretboard with fingerings for the C, E, G, and B notes.

D

Guitar chord diagram for D, showing the fretboard with fingerings for the D, F#, A, and C notes.

E

Guitar chord diagram for E, showing the fretboard with fingerings for the E, G, B, and D notes.

A

Guitar chord diagram for A, showing the fretboard with fingerings for the A, C, E, and G notes.

C

Guitar chord diagram for C, showing the fretboard with fingerings for the C, E, G, and B notes.

D

Guitar chord diagram for D, showing the fretboard with fingerings for the D, F#, A, and C notes.

G

Guitar chord diagram for G, showing the fretboard with fingerings for the G, B, D, and E notes.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has chords.

A

Guitar chord diagram for A, showing the fretboard with fingerings for the A, C, E, and G notes.

C

Guitar chord diagram for C, showing the fretboard with fingerings for the C, E, G, and B notes.

D

Guitar chord diagram for D, showing the fretboard with fingerings for the D, F#, A, and C notes.

F

Guitar chord diagram for F, showing the fretboard with fingerings for the F, A, C, and E notes.

A

Guitar chord diagram for A, showing the fretboard with fingerings for the A, C, E, and G notes.

C

Guitar chord diagram for C, showing the fretboard with fingerings for the C, E, G, and B notes.

D

Guitar chord diagram for D, showing the fretboard with fingerings for the D, F#, A, and C notes.

G

Guitar chord diagram for G, showing the fretboard with fingerings for the G, B, D, and E notes.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has chords.

Em7

Guitar chord diagram for Em7, showing the fretboard with fingerings for the E, G, B, and D notes.

*Repeat and Fade*

Sixth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The bass line continues with eighth notes. The treble line has chords. The system concludes with a double bar line.