

# RHIANNON

11.

\*\*Am  
\*Gtrs. 1 & 2 (clean)

Handwritten annotations: *4*, *+ 2 + 3*, *1 + 2*, *1 + 2 + 3 + 4 +*, *1 2 3*, *\*\*\*T*

*w/ fingers*

\*\*\*T = thumb on 6th string

\*composite arrangement  
\*\*Chord symbols reflect basic harmony.

2. Verse

Am

Female: 1. Rhi - an - non rings like a bell through the night. And  
 2. She is like a cat in the dark. And  
 3. She rings like a bell through the night. And

Rhy. Fig. 1

*simile on repeats*

F Am

would - n't you love to love her? Takes to the sky like a  
 then she is the dark - ness. She rules her life like a  
 would - n't you love to love her? She rules her life like a

End Rhy. Fig. 1

F

bird in flight. And who will be her lov - er?  
fly - ing sky - lark. And when the sky is star - lets.  
bird in flight. And who will be her lov - er?

Musical notation for guitar accompaniment, including a treble clef staff with notes and a bass clef staff with chords and a wavy line indicating a tremolo effect.

Pre-Chorus

F

All your life you've nev - er seen a wom - an tak - en by the wind.

Musical notation for the pre-chorus, including a treble clef staff with notes and a bass clef staff with chords and fingerings. Includes handwritten annotations: "1 + 2 + 3 + 4 + 1 + 2 + 3 + 4" and "1 + 2 + 3 + 4 +".

F

Would you stay - if she prom - ised you - heav - en? Will you ev - er win?

Musical notation for the verse, including a treble clef staff with notes and a bass clef staff with chords and fingerings.

Chorus

To Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times  
Am

Will you ev - er win?

Male & Female: Rhi -

Musical notation for the chorus, including a treble clef staff with notes and a bass clef staff with chords and fingerings. Includes handwritten annotations: "1 + 2 + 3 + 4 + 1 + 2 + 3 + 4" and "mf".

Un. 2 tacet  
F  
an  
non.  
Rhi - an

Am  
non.  
Rhi - an  
F

Gr. 3

10 8 10 9 8 10 9 7 5 7 7 5 7 (7) 5 7

Gr. 3 tacet  
Am  
non.  
Rhi - an  
F

*D.S. al Coda  
(no repeat)*

NC.

non.

Gr. 1  
P.M.-----

1 0 2 0 5 0 2

Gr. 2

1 0 1 3 1 0 2

Coda

Gr. 1: w/ Rhy. Fig. 1, 7 times  
Gr. 2: w/ Rhy. Fig. 1, 3 times  
Am

F

Gtrs. 1 & 2

Gtr. 3

8va

Rhi -

Gtr. 3 tacet

F

Am

F

an

non. —

Rhi - an

Am

F

Gtr. 3

8va

let ring

non. —

Rhi - an

19 21 20 21 19 17 19 21 19 20 19 17 19

Am

F

non. —

Tak - en by, tak - en by the sky. —

(Oo. —)

Sky. —

End Rhy. Fig. 2

Gtr. 2 Rhy. Fig. 2

0 1 1 0 1 1 1 0 1 1 1 0 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0

Gtr. 2: w/ Rhy. Fig. 2, 3 times

Am

F

Tak - en by, tak - en by the sky. —

Sky. —

Gtr. 3

loco

mp

10 10

Am

Tak - en by, tak - en by the sky. (Sky.)

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Tak - en by, tak - en by the sky. (Sky.)". The middle staff is a guitar line in treble clef with various melodic phrases and wavy lines indicating vibrato. The bottom staff is a guitar line in bass clef with fret numbers: 10, 8, 10, (10), 8, 10, 10, 8, 10, 10, 8, 10, 10.

Am

F

let ring -----

let ring -- let ring -----

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "let ring -----" and "let ring -- let ring -----". The middle staff is a guitar line in treble clef with various melodic phrases and wavy lines indicating vibrato. The bottom staff is a guitar line in bass clef with fret numbers: 8, 9, 8, 9, 8, 9, 7, 5, 8, 10, 8, 9, 5, 5, 7, 5, 6, 5.

**Outro-Guitar Solo**

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, simile till fade

Am

F

*mf*

The first part of the guitar solo consists of two staves. The top staff is a guitar line in treble clef with various melodic phrases and wavy lines indicating vibrato. The bottom staff is a guitar line in bass clef with fret numbers: 15, 14, 14, 12, 14, 13, 14, 14, 12, 14, 13, 15, 16, 13, 15, 14, 5.

Am

F

The second part of the guitar solo consists of two staves. The top staff is a guitar line in treble clef with various melodic phrases and wavy lines indicating vibrato. The bottom staff is a guitar line in bass clef with fret numbers: 8, 10, 8, 10, 7, 9, 7, 9, 8, 10, 9, 7, 5, 7, 7, 5, 7, 7.

Am F

1/4

Am F

1/2

Am F

Dreams un - wind, love's a state of mind.

Fad

Begin Fade

Am F Am

Dreams un - wind, love's a state of mind.

Gr. 3 tacet

1/2