

# ROCKET MAN

## (I Think It's Gonna Be A Long Long Time)

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Elec. Gtr. tuned:

- ⑥ = E    ③ = G
- ⑤ = A    ② = B
- ④ = D    ① = D

Slowly ♩ = 69

\*Verse:

Chord diagrams: F#m7 (131111), B9 (21333)

1. She packed\_ my bags\_ last night pre - flight.\_
2. Mars ain't the kind\_ of place\_ to raise your kids.\_

\*To match key of recording, capo 1st fret.

Chord diagrams: F#m7 (131111), B9 (21333), A/C# (3111)

Ze - ro hour, \_\_\_\_\_ nine A. M. \_\_\_\_\_  
In fact, \_\_\_\_\_ it's cold \_\_\_\_\_ as hell. \_\_\_\_\_

\*Elec. Gtr. *mf*  
w/slide throughout; grad. slide

T  
A  
B

Chord diagrams: D (132), A/C# (3111), Bm (13421), Bm7/A (3421), E/G# (2 13)

And I'm gon-na be high \_\_\_\_\_ as a kite by\_ then. \_\_\_\_\_  
And there's no one there\_ to\_ raise\_ them \_\_\_\_\_ if you did. \_\_\_\_\_

T  
A  
B

Chord diagrams: F#m7 (131111), Bm11 (11111)

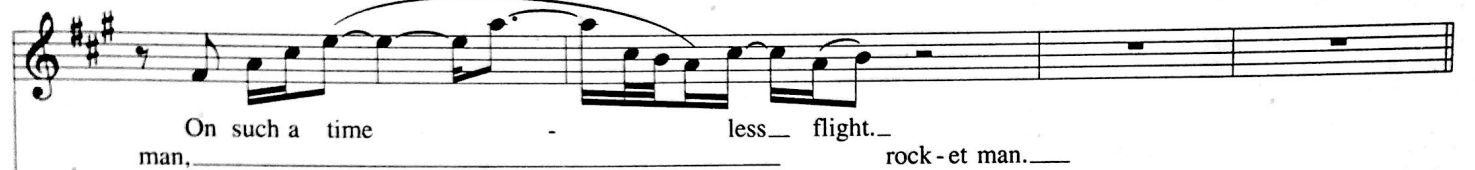
I miss\_ the earth\_ so much. I miss my wife. \_\_\_\_\_  
And all\_ this sci - ence\_ I un - der - stand.

**F#m7**  **Bm11**  **A/C#** 



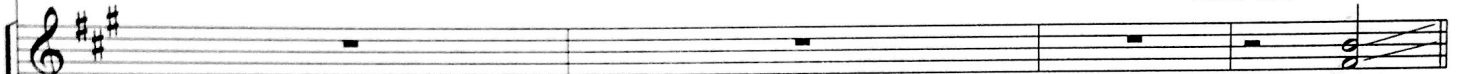
It's lone - ly out - in space. A rock - et  
 just my job, five days a week.

**D**  **A/C#**  **Bm**  **Bm7/A**  **E/G#**  **E/F#**  **E7**  **Bm7/E** 

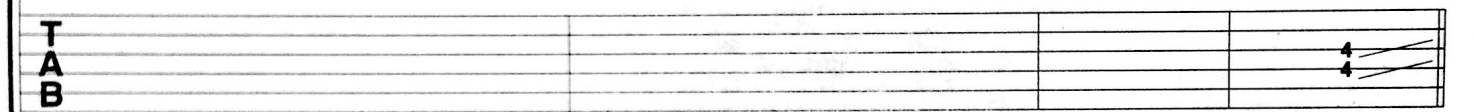


On such a time less flight -  
 man, rock - et man.

**\*Elec. Gtr.**






**TAB**




\*Verse 2 only.

*Chorus:*

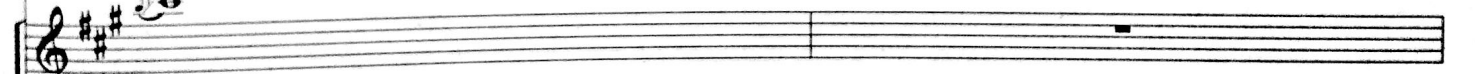
**A**  **D**  **Dsus2** 

**\*\*Acous. Gtr.**

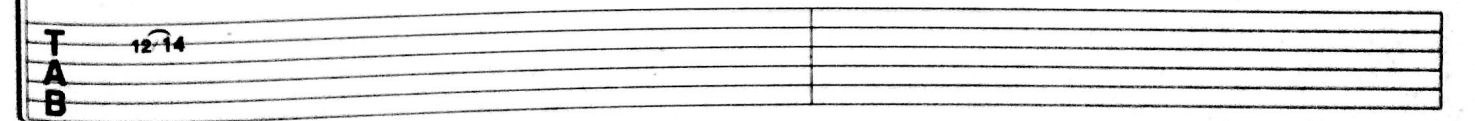



And I think it's gon-na be a long, long time till touch-down brings me 'round a-gain to find.  
 Ooh.




**Elec. Gtr.**



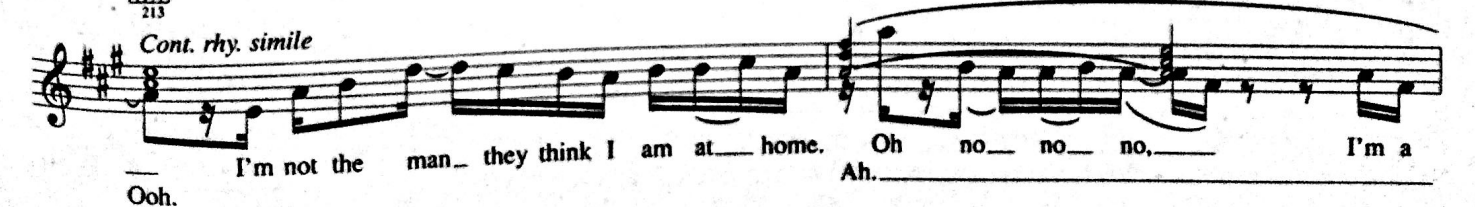
**TAB** **12-14**



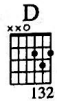
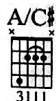
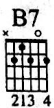
\*\*Two gtrs. arr. for one throughout.

**A**  **D**  **A/C#** 

**Cont. rhy. simile**



I'm not the man they think I am at home. Oh no no no, I'm a  
 Ooh. Ah.

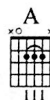
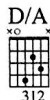
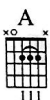


Cont. in notation

rock-et man. Rock-et man burn - ing out his fuse up here.  
 Rock-et man.

grad. slide

TAB 4 4 11 11



a - lone.

\*Elec. Gtr. Acous. Gtr. Elec. Gtr.

mf Rhy. Fig. 1 Cont. in slashes

TAB 9 9 9 7 7 7 5 21 (21) 15 10  
 9 9 9 9 7 7 7 6 x x (21) 15

\*2nd time only.



And I think it's gon-na be a long, long time till touch-down brings me 'round a-gain to find.  
 Ooh.

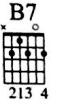
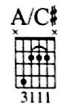
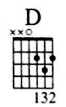
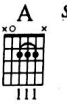
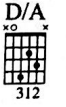
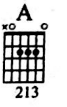
TAB 14

**A**  **D**  **A/C#** 


*Cont. rhy. simile*



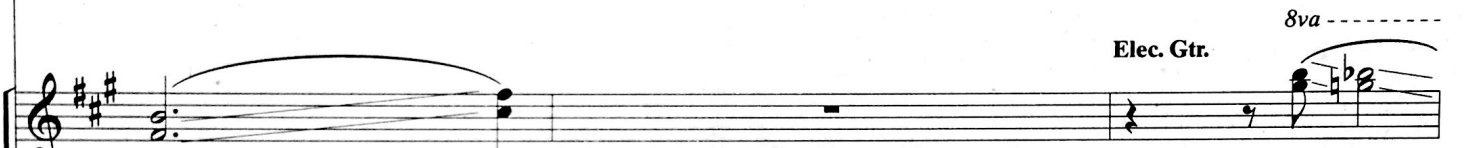
Ooh. I'm not the man they think I am at home. Oh no no no, Ah. I'm a

**B7**  **A/C#**  **D**  **A**  **D/A**  **A** 

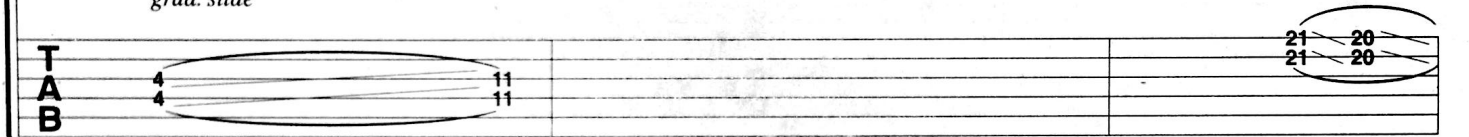
1. *w/Rhy. Fig. 1 (Acous. Gtr.) simile*



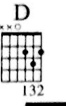
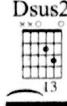
rock-et man. Rock-et man burn-ing out his fuse up here a-lone. Rock-et man.



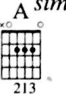
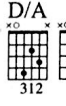
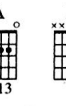
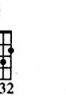
*grad. slide* **Elec. Gtr.** *8va*




**TAB** 4 11 21 20

**D**  **Dsus2** 

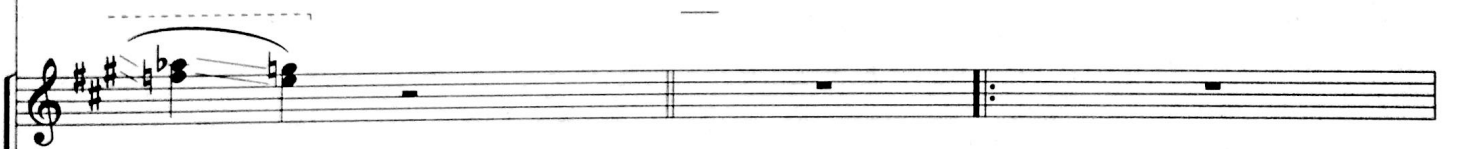
*D.C.* 2. *w/Rhy. Fig. 1 (Acous. Gtr.) simile* † *Outro:*

**A**  **D/A**  **A**  **D** 

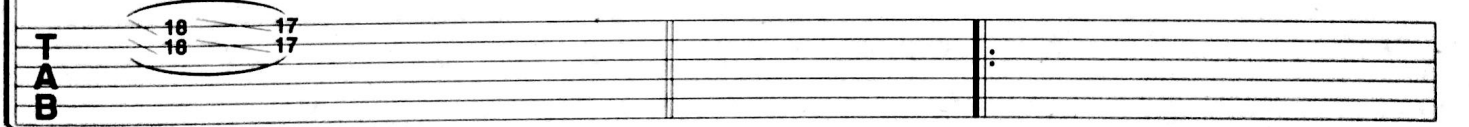
**Acous. Gtr.** *Cont. rhy. simile*



a-lone. And I think it's gon-na be a long.

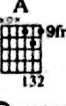
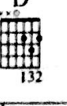
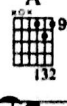


*grad. slide*

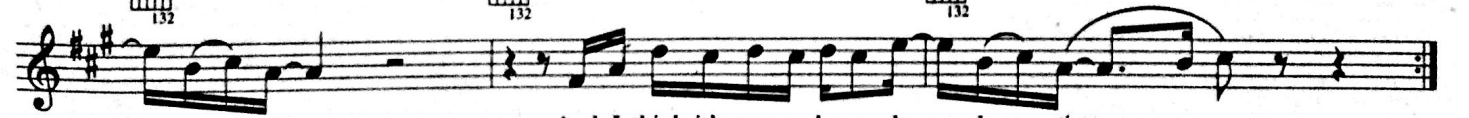


**TAB** 18 17

†Vocal & Acous. Gtr. ad lib. simile on repeats; Elec. Gtr. solo ad lib. throughout.

**A**  **D**  **A** 

*Repeat and fade*



long time. And I think it's gon-na be a long, long time.