

ROCKET MAN

(I Think It's Gonna Be a Long Long Time)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat

Gm7 *Bb D F G* *C9* *Bb C E G or D*

She packed_ my bags_ last night pre - flight,

Gm7 *C9*

Ze - ro hour_ Nine A. M._

Eb *Bb C E G* *Bb/D* *Bb D F* *Cm* *C E b G* *Cm7/Bb* *Bb C E b G*

And I'm gon - na be high_ as a kite by

ACF

F/A

then.

Musical notation for the first system, including a guitar chord diagram for F/A and piano accompaniment.

A

Gm7

C11

D F Bb (Bb/c)

I miss the earth so much, I miss my wife,

Musical notation for the second system, including guitar chord diagrams for Gm7 and C11, and piano accompaniment.

Gm7

C11

it's lone - ly out in space

Musical notation for the third system, including guitar chord diagrams for Gm7 and C11, and piano accompaniment.

Eb

Bb/D

Cm

Cm7/Bb

on such a time

less flight.

Musical notation for the fourth system, including guitar chord diagrams for Eb, Bb/D, Cm, and Cm7/Bb, and piano accompaniment.



— them if you did. —



And all — this sci - ence — I don't



un - der - stand. It's just — my job — five days a week. —

Bb **E^b/B^b** **To Coda** **1 E^b**

a - lone.

Detailed description: This system contains the first two staves of music. The vocal line starts with a whole note 'a - lone.' followed by a rest. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords. Chord diagrams for Bb, Eb/Bb, and Eb are shown above the staff. A 'To Coda' symbol is present. A handwritten '1' and 'Eb' are in a box at the top right. A handwritten 'Bb' is on the left with an arrow pointing to the first staff.

2 E^b/B^b **Gm7**

Mars ain't the kind_ of place_ to

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'Mars ain't the kind_ of place_ to'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Eb/Bb and Gm7 are shown. A '7' is written below the piano staff.

C9 **Gm7**

raise your kids. _ In fact, _ it's cold _ as hell. _

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'raise your kids. _ In fact, _ it's cold _ as hell. _'. The piano accompaniment continues. Chord diagrams for C9 and Gm7 are shown.

C7 **E^b** **B^b/D**

And there's no one there_ to_ raise ³

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'And there's no one there_ to_ raise ³'. The piano accompaniment continues. Chord diagrams for C7, Eb, and Bb/D are shown. A '7' is written below the piano staff. A '3' is written above the vocal staff.



— them if you did. —



And all — this sci - ence — I don't



un - der - stand. It's just — my job — five days a week. —



A rock-et man, a rock-et man.

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "A rock-et man, a rock-et man." with a long note on "man,". The piano accompaniment consists of chords and moving lines in both hands.



D.S. al Coda

The second system continues the piano accompaniment from the first system. The vocal line is mostly empty, with a few notes at the beginning and end of the system.

CODA



Repeat and Fade

And I think it's gon-na be a long, — long time.

The third system features a vocal line with the lyrics "And I think it's gon-na be a long, — long time." and a piano accompaniment. The system ends with a double bar line and repeat dots.