

*From: "Steve Miller Band - Young Hearts: Complete Greatest Hits"*

# **Rock'n Me**

by

STEVE MILLER

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# ROCK'N ME

Words and Music by  
STEVE MILLER

Moderate Rock beat

N.C.

Well, I've been

*mf*

This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, marked *mf*. It features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

C



look - in' real hard and I'm try'n' to find a job, but it  
Don't get sus - pi - cious, now don't be sus - pi - cious, babe, you

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics. The bottom staff continues the piano accompaniment. The key signature changes to one flat (Bb) for the second system.

Bb



F



just keeps get - tin' tough-er ev - 'ry day. But I got \_\_\_\_\_ to do my part 'cause I  
know you are a friend of mine. \_\_\_\_\_ And you know \_\_\_\_\_ that it's true that all the

This system contains the final two staves of music. The top staff continues the vocal line with the lyrics. The bottom staff continues the piano accompaniment. The key signature changes to two flats (Bb, Eb) for the third system.

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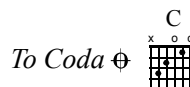
know in my heart\_ I got to please my sweet ba - by, yeah. \_\_\_\_ Well, I ain't \_  
things that I do \_\_\_\_ are gon - na come back to you in your sweet time. \_\_\_\_ I went from



\_\_\_\_ su - per - sti - tious and I don't get sus - pi - cious, but my wom-an is a friend of mine. \_\_\_\_  
Phoe-nix, Ar - i - zo - na, all the way to Ta - co - ma, Phil - a - del - phi - a, At - lan - ta, L. A., \_\_\_\_  
Phoe-nix, Ar - i - zo - na, all the way to Ta - co - ma, Phil - a - del - phi - a, At - lan - ta, L. A., \_\_\_\_




\_\_\_\_ And I know \_\_\_\_ that it's true \_\_\_\_ that all the things that I do \_\_\_\_ will come back \_  
\_\_\_\_ north - ern Cal - i - for - nia where the girls are warm \_ so I could  
\_\_\_\_ north - ern Cal - i - for - nia where the girls are warm \_ so I could



To Coda ⊕

\_\_\_\_ to me in my sweet time. \_\_\_\_ So keep on } rock - in' me, ba - by;  
be with my sweet ba - by, yeah. \_\_\_\_ Keep on a }  
hear my sweet, mm, ba - by say: \_\_\_\_ Keep on a -

B $\flat$



keep on a - rock - in' me, ba - by; keep on a -

F



rock - in' me, ba - by;


C




keep on a - rock - in' me, ba - by.

1 2

C




F




I went from Ba - by, ba - by, ba - by, keep on rock - in',

C




3

F




rock-in' me, ba - by.

C



Keep on a - rock in',

F



rock-in' me,

4



N.C.

*D.S. § al Coda*

ba - by.

CODA



rock - in' me, ba - by;

keep on a -



rock - in' me, ba - by;

keep on a - rock - in' me, ba - by;

*Repeat and Fade*

keep on a - rock - in' me, rock - in' me, rock - in', ba - by, ba - by, ba - by, Keep on