

# SIGNS

Words and Music by  
LES EMMERSON

With a steady beat



And the

*mf*



sign said, "Long - haired, freak - y peo - ple need not ap - ply." - So I —



— tucked my hair up un - der my hat and I went in to ask him why. —

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Bm



Bm/A



G



He said, "You look like a fine\_ up - stand-ing young man, - I think you'll - do." - So I



D



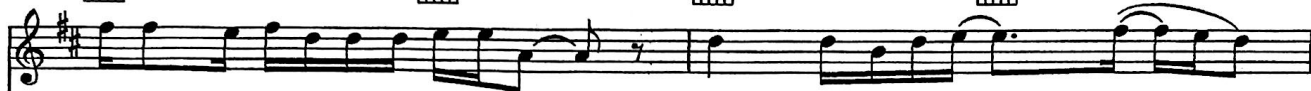
A



G



A



took off my hat, I said, "I - mag-ine that! - Me work-ing for you!" - Whoa. \_\_\_\_\_



D



C



G



D



G



Sign, sign, ev-'ry-where a sign. Block - ing out the scen - 'ry, break - ing my\_ mind. \_



D



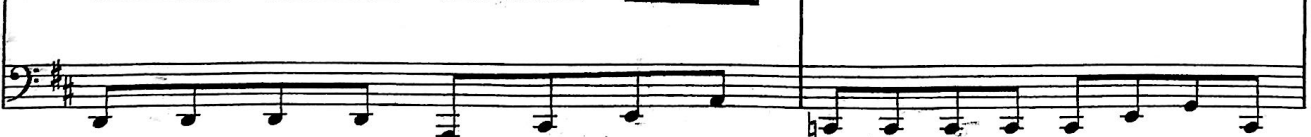
A



C(add2)



Do this, don't\_ do\_ that. \_ Can't you read\_ the sign? \_\_\_\_\_


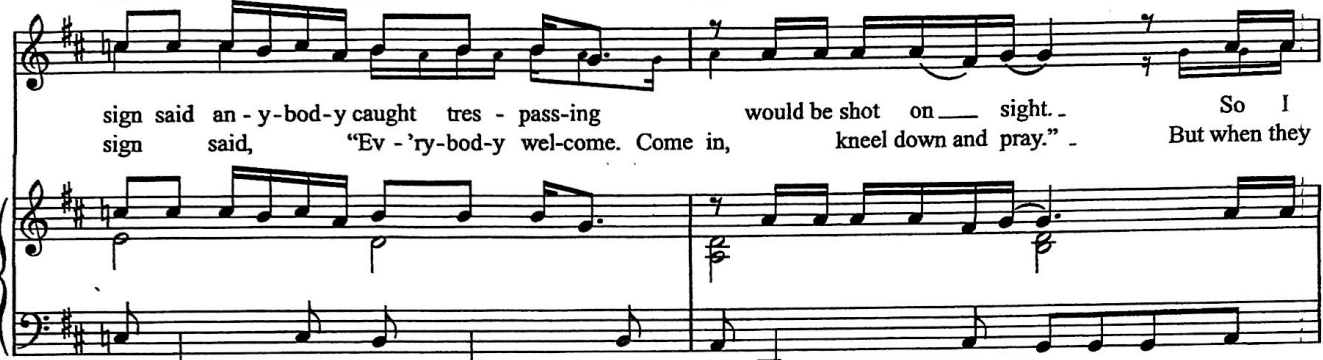


D




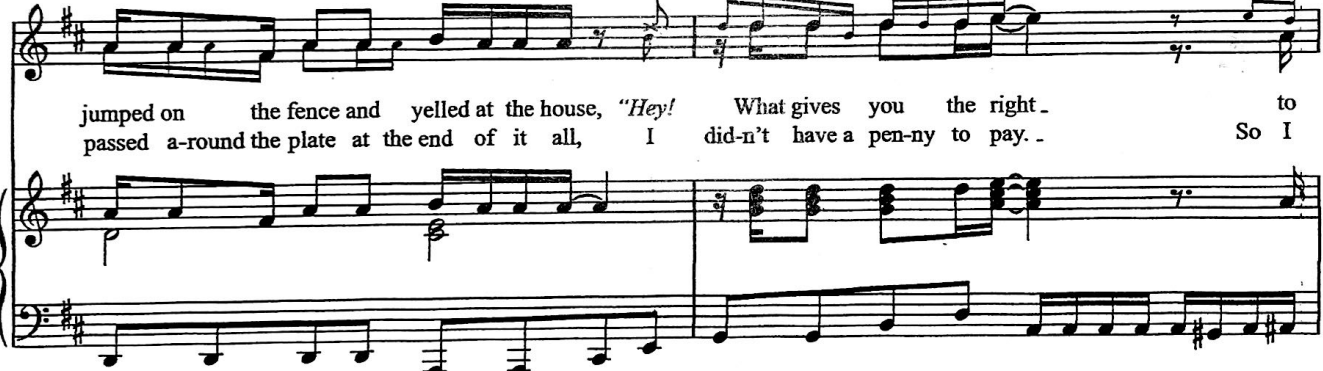

And the

C/D      G/D      D      G


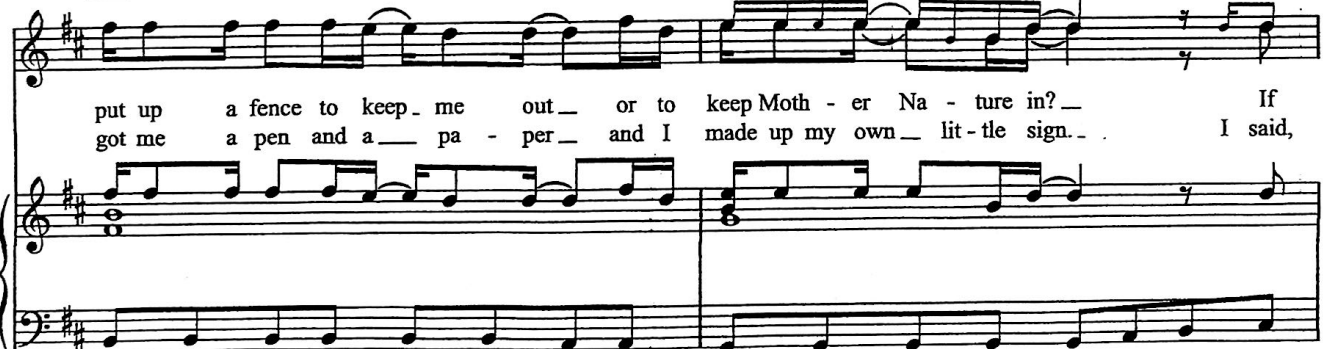
sign said an - y - bod - y caught tres - pass - ing would be shot on \_\_\_ sight. - So I  
 sign said, "Ev - 'ry - bod - y wel - come. Come in, kneel down and pray." - But when they

D      A      G      A

jumped on the fence and yelled at the house, "Hey! What gives you the right - to  
 passed a - round the plate at the end of it all, I did - n't have a pen - ny to pay. - So I

Bm      Bm/A      G

put up a fence to keep me out - or to keep Moth - er Na - ture in? - If  
 got me a pen and a pa - per - and I made up my own lit - tle sign. - I said,

4



God was here He'd tell you to your face,  
 "Thank you, Lord, for think - ing 'bout me. I'm a - live



'Man, you're some \_ kind of sin - ner!' } Sign, sign, ev-'ry-where a sign. Block-  
 and do-ing fine!' }



- ing out the scen - 'ry, break - ing my \_ mind. \_



To Coda ♪

Do this, don't do that. Can't you read the sign?



Now, hey you, mis - ter, can't\_ you read? \_ You've



got to have a shirt and tie \_ to get a seat. \_ You



can't e - ven watch. No, you \_ can't eat. \_ You ain't sup-posed to



be here. \_

6

C G D7 G

Sign said you got to have a mem-ber-ship card to get in - side.

D C G D G D A

C D Dsus *D.S. al Coda*

And the

*CODA* D C G D G

Sign, sign, ev-'ry-where a sign.

D



A



C



Musical notation for the first system, including treble and bass clefs with notes and rests.

Musical notation for the second system, including treble and bass clefs with notes and rests.

D



A



C



Musical notation for the third system, including treble and bass clefs with notes and rests.

D



C



G



D



G



Musical notation for the fourth system, including treble and bass clefs with notes and rests.

Repeat and Fade

Optional Ending

D



A



C



D



Musical notation for the fifth system, including treble and bass clefs with notes, rests, and a triplet marking.