

SUSPICIOUS MINDS

Words and Music by
FRANCIS ZAMBON

Moderately fast

$\text{♩} = 100$



We're caught in a trap. —
So if an old friend I know —



I can't walk out, —
stops by to say hel - lo, —



be - cause I love you too much, ba - by, —
would I still see sus - pi - cion in your eyes? —

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G C/G G C/G G C/G

But here we go a - gain, Why can't you see

C F/C C F/C Cdim D

ask - ing where I've been. what you're do - ing to me when you don't be - lieve
You can't see the tears

C D C Bm D

are real I'm cry - ing. a word I say?

C G Bm

We can't go on to - geth - er with sus - pi - cious minds, -

C D Em Bm



and we can't build our dreams -

C 1. G/D D D7 2. B^{sus} B7#5

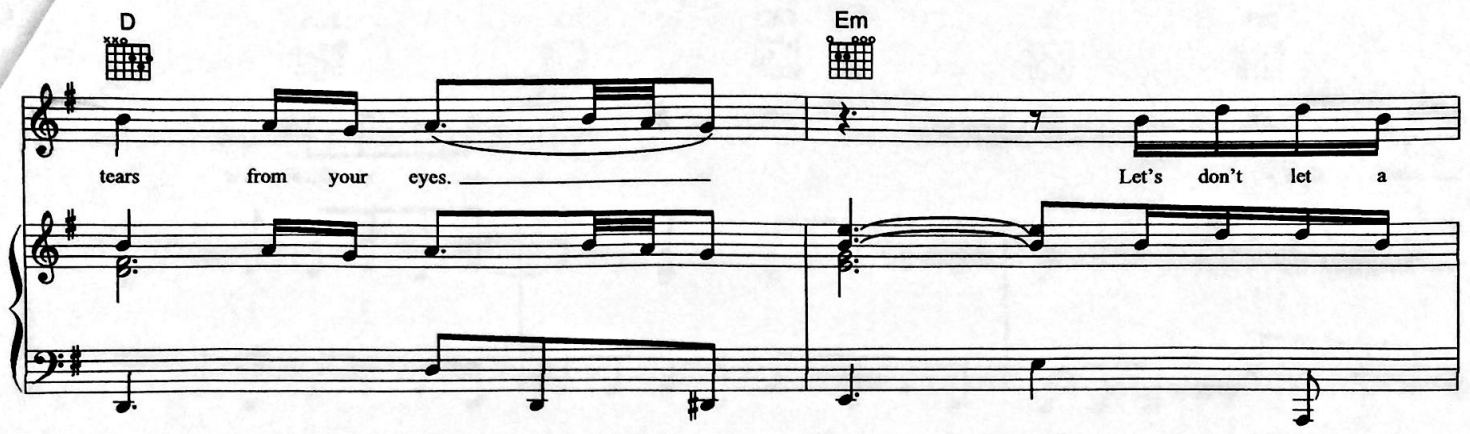
on sus - pi - cious minds. minds.



Em Bm⁷ C

Oh, let our love sur - vive, or drive the

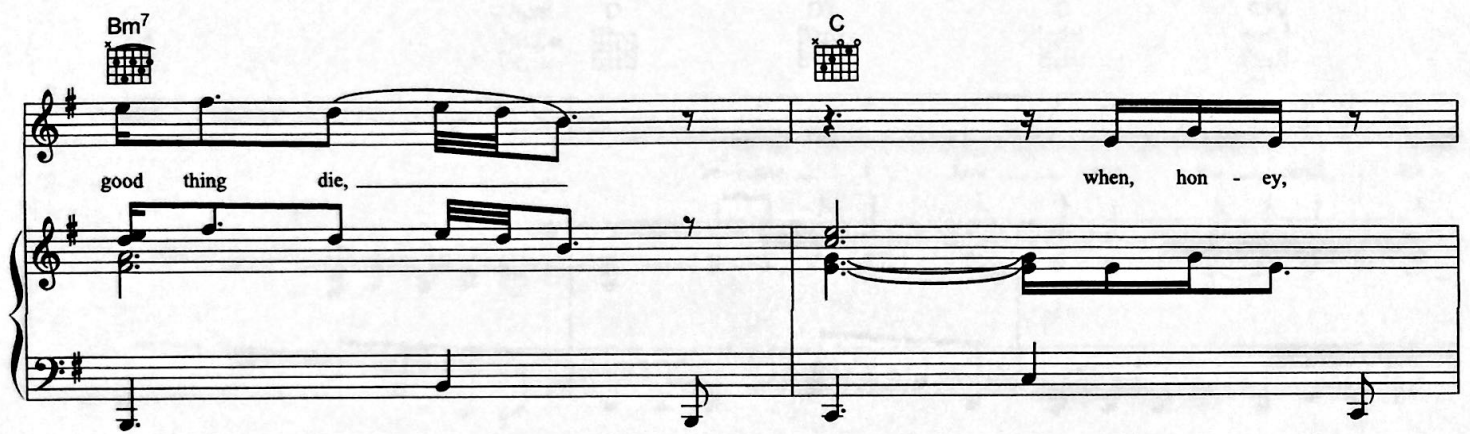
D  Em 



tears from your eyes. _____ Let's don't let a



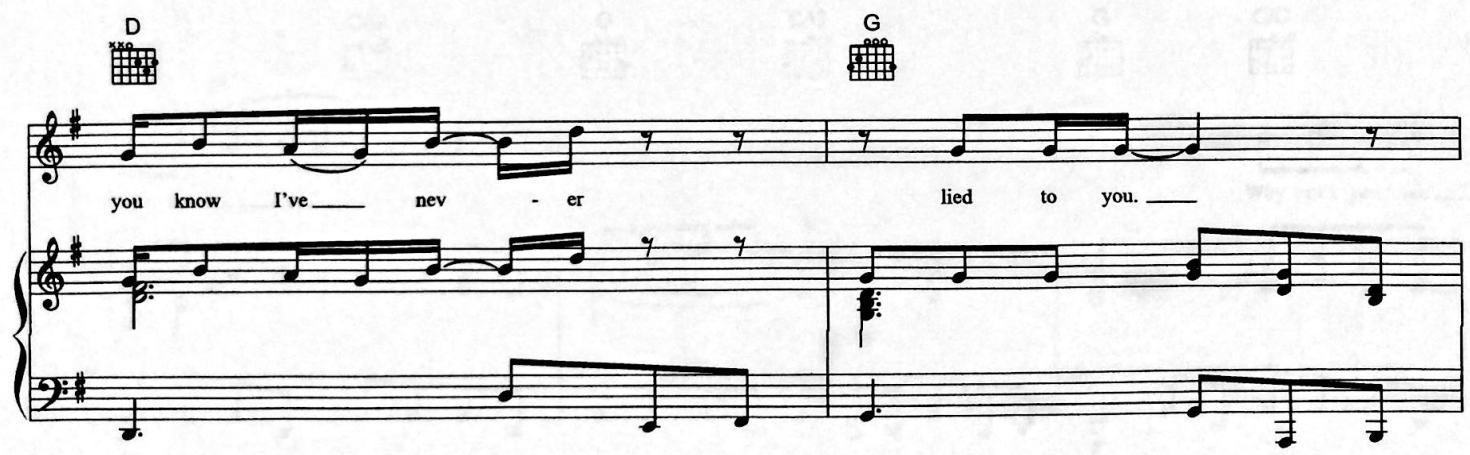
Bm7  C 

good thing die, _____ when, hon - ey,



D  G 

you know I've _____ nev - er lied to you. _____



C  G  D 

Mm, _____ yeah, _____ yeah. _____



G C/G G C/G C F/C

We're caught in a trap. I can't walk out,

C C#dim D D6 C C/G







be - cause I love you too much, ba -

G C/G G C/G G C/G


- by. Why can't you see







G C/G C F C#dim

what you're do - ing to me

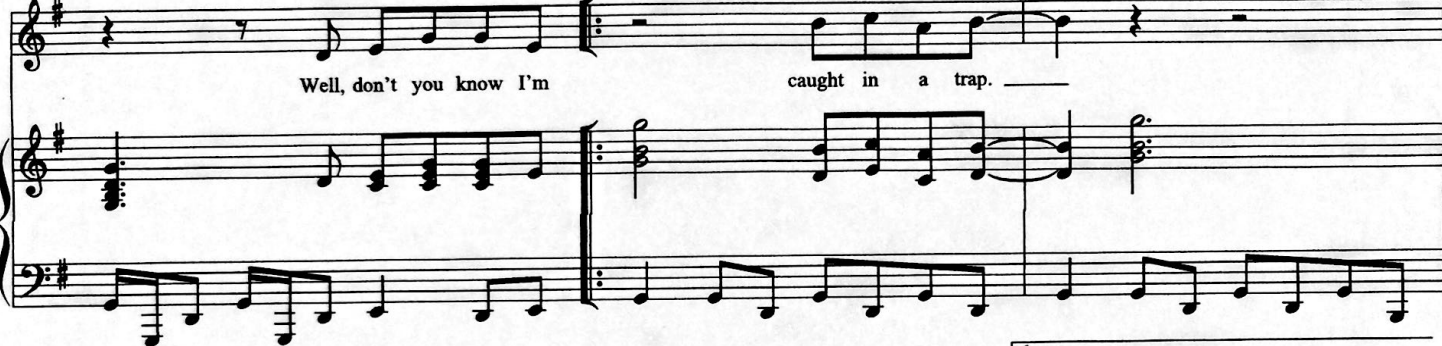
D  D⁶  C  C⁶  G  C/G 








when you don't be - lieve a word I say?




G  C/G  G  C/G  G  C/G 






Well, don't you know I'm caught in a trap.




C  F/C  C  F/C  C^{#dim}  1. D  D⁶ 

I can't walk out, be - cause I love



C  G  C/G  G  C/G 

you too much, ba - by. Well, don't you know I'm



2.

D D⁶ C G

be - cause I love you too much, ba - by.