

# BRIDGE

<b>T</b>		
<b>A</b>	7 7 5 5	0 3 3
<b>B</b>	3 0 3	3 3
	$\begin{array}{cccc} 1+2+ & 3+4+ & & \\ \hline & & & \end{array}$	$\begin{array}{cc} 1+2+ & 3+4+ \\ \hline & \end{array}$

<b>T</b>		
<b>A</b>	5 5 6 7 7 5 5	0 5 5 5
<b>B</b>		3 0 3
	$\begin{array}{cccc} 1+2+3 & 4 & & \\ \hline & & & \end{array}$	$\begin{array}{ccc} 1+2+3 & & \\ \hline & & \end{array}$

<b>T</b>		
<b>A</b>	7 5 7 5	
<b>B</b>	7 5	
	$\begin{array}{cccc} 1+2+ & 3+ & 4+ & \\ \hline & & & \end{array}$	

<b>T</b>		
<b>A</b>		
<b>B</b>		

<b>T</b>		
<b>A</b>		
<b>B</b>		

# COUNTRY ROAD BASS

## VERSES

TAB notation for the first part of the verses:

Line 1: 0 1 0 | 0 2 0 | 5/7 7 | 7 7 7

Line 2: 3 | 2 | 5/7 7 | 7 7 7

Line 3: 1 + 2 + 3 + | 1 2 + 3 + | 1 + 2 + 3 + 4 +

Line 4: - - - | - - - | - - -

TAB notation for the second part of the verses:

Line 1: 3/5 5 | 5 3 |

Line 2: 5 |

Line 3: 1 + 2 + 3 + 4 +

Line 4: - - -

## CHORUS

TAB notation for the first part of the chorus:

Line 1: 3 | 5 | 7 |

Line 2: 3 4 5 5 | 5 6 7 | 7 |

Line 3: 1 2 3 3 | 3 4 5 5 | 5 6 7 7 |

TAB notation for the second part of the chorus:

Line 1: 3 | 5 |

Line 2: 3 | 3 | 3 4 5 5 |

Line 3: 7 5 3 3 | 1 2 3 3 | 3 4 5 5 |

TAB notation for the lead into the bridge:

Line 1: 3 | 3 |

Line 2: 3 | 3 |

Line 3: 5 4 3 3 | 1 2 3 3 | 3 2 0

LEAD INTO BRIDGE  
AFTER  
2ND  
CHORUS