

# TINY DANCER

Words and Music by  
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Moderately slow, with a beat

mp

Introduction for piano, 4/4 time, moderately slow. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.



Blue - jean ba - by, — L. — A. — la - dy, —  
Je - sus freaks — out — in the street —

Piano accompaniment for the first phrase, featuring a consistent rhythmic pattern of chords in the right hand and a steady bass line in the left hand.



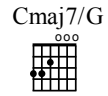
seam - stress for — the band. —  
hand - ing tickets out for God. —

Piano accompaniment for the second phrase, continuing the rhythmic accompaniment with chords and bass line.



Pret - ty eyed, — pi - rate smile, —  
Turn - ing back — she — just laughs. —

Piano accompaniment for the third phrase, concluding the piece with the same rhythmic accompaniment.



you'll mar-ry a mu - sic man. \_\_\_\_\_  
 The bou - le-ward is not that bad. \_\_\_\_\_



Bal - le - ri - na You must have seen her,  
 Piano man \_\_\_\_\_ he makes his stand \_\_\_\_\_



in the danc - ing in <sup>3</sup> the sand. \_\_\_\_\_  
 au - di - to - ri - um. \_\_\_\_\_



And now she's in me, al - ways with me, \_\_\_\_\_  
 Look - ing on she sings the songs \_\_\_\_\_

C G Dm/F C/E Dm

Ti - ny \_\_ Danc - er in my hand. \_\_\_\_\_  
 the words \_ she \_ knows the tune she hums. \_\_\_\_\_

C F/C 1. C F/C

2.3. C Ab Bb

But oh how it feels \_ so real \_

Gm Cm Ab

ly - ing here \_ with no one near \_ On - ly you, \_ and you can

Bb



G7/B



G7/D



hear me \_\_\_\_\_ When I \_\_\_ say soft - ly, \_\_\_\_\_ slow - ly. \_\_\_\_\_

F



C/E



Dm



Em



F



C/E



Hold me clos - er Ti - ny \_ Danc - er, count the head - lights on the high -

G/A



F



C/E



Dm



- way. \_\_\_\_\_ Lay me down \_ in sheets of lin - en,

F



C/E



1.

G/A



2.3.

G/A



To Coda ☉

you had \_ a bus - y day \_ to-day. \_\_\_\_\_

Am7



F



Musical notation for the first system, including treble and bass staves with chords Am7 and F.

C



F/C



C



*D.S. al Coda*

Musical notation for the second system, including treble and bass staves with chords C, F/C, and C.

Coda

F/A



C



F/C



Musical notation for the third system, including treble and bass staves with chords F/A, C, and F/C.

C



F/C



C



F6



C



F/C



C



Musical notation for the fourth system, including treble and bass staves with chords C, F/C, C, F6, C, F/C, and C.

*rit.*