

by My Chemical Romance

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PLEASE READ:

MCR's new sound incorporates quite a lot of dubbed guitars in order to get that Bryan May esque sort of sound in the lead. I've tried my best to tab all the guitar parts, but there is only one part that your lead guitarist should concern himself with. But, if you have more than two guitarists then thats great!

UPDATE - added lyrics for easier following

WELCOME TO THE BLACK PARADE - My Chemical Romance

Off the Album - THE BLACK PARADE (Out 10.24.06)

Feel free to send comments and/or corrections to mathamology@hotmail.com

This was tabbed using the song posted on the official My Chemical Romance MySpace (www.myspace.com/mychemicalromance)

```
-----|
:~::~: INTRO :~:|
-----|
```

- [1] - Guitar one - piano
- [2] - Guitar two - rhythm
- [3] - Guitar three - Lead
- [4] - Guitar four - Lead (dubbed)
- [5] - Guitar five - Lead (dubbed)

```
[1]
e|-15---14-19-----15-----12-----|--|
B|-----17--15---13---12-----15-|--|
G|-----14-----|--|
D|-----|--|
A|-----x8|--|
E|-----|--|
```

" When I was a young boy,  
My father took me into the city  
To see a marching band... "

```
[2] - clean, very quiet.
e|-----|--|
B|-----12-15/17/15-12---13-15/17/15-12--12/13/12-----|--|
G|-12-----12-14-----12/14-|--|
D|---12-----|--|
A|-----x4|--|
E|-----|--|
```

" He said, Son when you grow up, will you be the saviour of the broken,  
The beaten and the damned?  
He said Will you defeat them, your demons, and all the non believers,  
the plans that they have made?  
Because one day I leave you, A phantom to lead you in the summer,  
To join the black parade. "

(( ( Then comes the May-esque Riff. Your lead guitarist need only concern himself with guitar [3], guitars [4] and[5] will only be really used if you have a ridiculous amount of guitarists, or you're recording it.

To get a good sound with guitars [3] to [5], I would suggest using the neck pickup with tone all the way down at zero )))

```
[3] LEAD
e|-----|-----|
```

```

B |-----|-----12-15^(17)r15-12~--15^(17)r15-12~|
G |-----|-----12~--12-14~12-14-----|
D |12^(14)r12-10~|-----12-----|
A |-----|-----|
E |-----|-----|
|
[4] | LEAD
e |-----|-----|
B |-----|-----|
G |-----|-----16^(17)r16-----16^(17)r16---|
D |-----|-----14-16~14-16-17-----17~--17-|
A |-----|-----14-----|
E |-----|-----|
|
[2] | RHYTHM - Distortion
e |-----|-----|
B |-----|-----|
G |-----|-----7-----5-----4-----|
D |-----|-----5-----4-----2-----7-----5-----4-----7-|
A |-----|-----5-----4-----2-----5-----3-----2-----7-|
E |-----|-----3-----2-----0-----|

```

```

[3] | LEAD
e |-----|---|
B |12^(13)r12-----|---|
G |-----12-14~---|---|
D |-----|---|
A |-----|x2|
E |-----|---|
|

```

```

[4] | LEAD
e |-----|---|
B |-----|---|
G |12^(14)r12-----|---|
D |-----14-16~---|---|
A |-----|x2|
E |-----|---|
|

```

```

[5] | LEAD
e |-----|---|
B |15^(17)r15--12-13~---|---|
G |-----|---|
D |-----|---|
A |-----|x2|
E |-----|---|
|

```

```

[2] | RHYTHM
e |-----|---|
B |-----|---|
G |7-----|---|
D |7-----|---|
A |5-----|x2|
E |-----|---|

```

(( Lyrics second time only ))

" When I was a young boy, My father took me into the city  
 To see a marching band. He said,  
 Son when you grow up, will you be the saviour of the broken,  
 The beaten and the damned?"

Final time:

```

[3]
e |-----| |
B |12^(13)r12-----| |
G |-----12-14~12~---| |
D |-----| |
A |-----| |
E |-----| |
|
[4]
e |-----| |
B |-----| |
G |12^(14)r12-----| |
D |-----14-16~14~---| |
A |-----| |
E |-----| |
|
[5]
e |-----| |
B |15^(17)r15--12-13~12~---| |
G |-----| |
D |-----| |
A |-----| |
E |-----| |
|
[2]
e |-----| |
B |-----| |
G |7-----| |
D |7-----5-----| |
A |5-----5-----| |
E |-----3-----| |

```

-----|

::::: VERSE 1 ::  
-----

[1] - Guitar one - distort  
[2] - Guitar two - distort - Go back to Bridge pickup

Verse intro:

```
[1]
e|-----|
B|-----|
G|-----44444444-55555555555555-77777777777777-|
D|-55555555-55555555-22222222-44444444-55555555555555-77777777777777-|
A|-55555555-55555555-22222222-22222222-33333333333333-55555555555555-|
E|-33333333-22222222-00000000-----|
[2]
e|-----|
B|-----15151515/17/15-12121212/13/12-|
G|-12121212-14141414-----121212121212121212-|
D|-----12121212/14/12-9-9-9-9-|10/9-|
A|-10101010-12121212-----1010101010101010-|
E|-----|
|
|-----|
|-12121212/13---|
|-----14-|
|-9-9-9-9-|10-|
|-----12-|
|-----|
```

Main verse part:

```
[1] - Bass part
e|-----|
B|-----|
G|-----|
D|-----|
A|-----333333333333333333-55555555-|
E|-33333333-22222222-11111111-----3333333333-|
| | ..... |
[2]
e|-----|
B|-----5*---|
G|-----5---5---5---7-7-7/9-9---5---5*---|
D|-----5---5---5-----5-5-----|
A|-----3-3---3-3---3-----5-5-5/7-7-----|
E|-----|
```

" Sometimes I get the feeling she's watching over me.  
And other times I feel like I should go. "

```
[1]
e|-----|
B|-----|
G|-----|
D|-----|
A|-----333333333333333333-55555555-|
E|-33333333-22222222-11111111-----3333333333-|
| | ..... |
[2]
e|-----|
B|-----|
G|-----5---5---5---5---5---5---5---77777777-|
D|-----5---5---5---5---5---5---5---77777777-|
A|-5---5---5---5---5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-55555555-|
E|-33333333-22222222-----|
| | ..... |
```

" Through it all, the rise and fall, the bodies in the streets.  
When you're gone we want you all to know..."

::::: CHORUS ::  
-----

```
[1]
e|-----|
B|-----|
G|-----44444444-5555555555555577777777777777-|
D|-55555555-55555555-22222222-44444444-5555555555555577777777777777-|
A|-55555555-55555555-22222222-22222222-3333333333333333555555555555-|x2|
E|-33333333-22222222-00000000-----|
| | ..... |
[2]
e|-----|
```

```

e |-----|-----|F|
B |-----|-----|I|
G |-12121212/11111111/9999-12/14|-1717171717171717-161616/17/14141414-|R|
D |-----|-----|S|
A |-10101010/9-9-9-9-|7777-10/12|-1515151515151515-141414/15/12121212-|T|
E |-----|-----|-|

|-----|S|
|-----|E|
|-1717/16/1414/999-16161616/17/14141414-|C|
|-----|O|
|-1515/14/1212/777-14141414/15/12121212-|N|
|-----|D|
    
```

" We'll Carry on, We'll Carry on, And  
 Though your dead and gone believe me Your memory will carry on  
 Carry on, We'll carry on  
 And in my heart I cant contain it  
 The anthem wont explain it. "

-----|  
 ::::: VERSE 2 ::  
 -----|

```

[1] - Bass part
e |-----|
B |-----|
G |-----|
D |-----|
A |-----3333333333333333-----55555555-|
E |-33333333-22222222-11111111-----3333333333-|
| | .....|

[2]
e |-----|
B |-----5*---|
G |-----5---5---5---7-7-7/9-9-----5---5*-|
D |-----5---5---5-----5-5-----|
A |-----3-3---3-3---3-----5-5-5/7-7-----|
E |-----|
    
```

"And we will send you reeling from decimated dreams  
 Your misery and hate will kill us all "

```

[1]
e |-----|
B |-----|
G |-----|
D |-----|
A |-----3333333333333333-----55555555-|
E |-33333333-22222222-11111111-----3333333333-|
| | .....|

[2]
e |-----|
B |-----|
G |-----5---5---5---5---5---5---77777777-|
D |-----5---5---5---5---5---5---77777777-|
A |---5---5---5---5---5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-555555555-|
E |-33333333-22222222-----|
| | .....|
    
```

" So paint it black and take it back, Lets shout it loud and clear  
 Defiant to the end We hear the call to "

-----|  
 ::::: CHORUS ::  
 -----|

```

[1]
e |-----|--|
B |-----|--|
G |-----44444444-5555555555555577777777777777|--|
D |-55555555-55555555-22222222-44444444-5555555555555577777777777777|--|
A |-55555555-55555555-22222222-22222222-33333333333333333555555555555555x2|
E |-33333333-22222222-00000000-----|--|

[2]
e |-----|F|
B |-----|I|
G |-12121212/11111111/9999-12/14|-1717171717171717-161616/17/14141414-|R|
D |-----|S|
A |-10101010/9-9-9-9-|7777-10/12|-1515151515151515-141414/15/12121212-|T|
E |-----|-|

|-----|S|
|-----|E|
|-1717/16/1414/999-16161616/17/14141414-|C|
|-----|O|
|-1515/14/1212/777-14141414/15/12121212-|N|
|-----|D|
    
```

" To carry on, We'll carry on  
 Though your dead and gone believe me Your memory will  
 carry on, We'll carry on  
 And though you're broken and defeated You're weary widow marches on "

-----|  
: : : : : INTERLUDE : :

```
[1]
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-44-4--4--4--4--4--4--99-9--9--9--9--9-|-9-----9-8-7-4-|
A|-22-2--2--2--2--2--2--77-7--7--7--7--7-|x2|-7-----7-6-5-2-|
E|-----|-----|-----|-----|
```

```
[2] Follow the vocal pattern
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-16-17-14-12-14-12-11--99-9--9-9/11-11/12-|-16171414-1612--17-16-14-16-|
D|-----|-----|-----|-----|
A|-14-15-12-10-12-10-9---77-7-7-7/9--9-|10-|x2|-14151212-1410--15-14-12-14-|
E|-----|-----|-----|-----|
```

" And on we carry through our fears           |   " Take a look at me  
 Disappointed faces of your peers"          |   I could not care at all"

-----|  
: : : : : SOLO/KEYCHANGE : :

- [1] - Guitar one - distort
- [2] - Guitar two - distort - Go back to Neck pickup (tone zero)
- [3] - Guitar three - dubbed - Neck pickup

```
[1]
e|-----|--|
B|-----|--|
G|-----|--|
D|-----4--5-----5-7--|--|
A|-5--5--2--2--3--5--3--5--|x2|
E|-3--2--0-----3-----|--|
```

" Do or die, You'll never make me, Cause the world,  
 will never take my heart, You can try,  
 you'll never break me, Want it all,  
 I'm gonna play this part, Wont explain or say i'm sorry  
 I'm not ashamed, I'm gonna show my scar  
 You're the chair, for all the broken"

```
[2] - Going into key change
e|-----14h17-|
B|-----12h1315~-----14h15h17-----|
G|-----12h14-----14h16-----|
D|-----12h14h16-----14h16-----|
A|-12-12h14h15-----14h16h17-----|
E|-----|
```

" listen here, because its only..."

```
[1]
e|-----|
B|-----|
G|-----|
D|-----|
A|-7-----7-----4-----|
E|-5-----4-----2-----|
|
[2]
e|-19^(21)~r19p17-19--21--19p17-----|
B|-----19~--17h19p17-19^(21)r19-17~--|
G|-----|
D|-----|
A|-----|
E|-----|
|
[3]
e|-16^(17)~r16p14-16--17---16p14-----||
B|-----15~--||
G|-----||
D|-----||
A|-----||
E|-----||
```

" I'm just a man, I'm not a hero

Just a boy, who's meant to sing this song "

```
[1]
e|-----|
B|-----|
G|-----|
D|-----6-----|
A|-----4-----5-----7-----|
E|-----5-----|
|
[2]
e|-----|
B|-----15^(17)r15--15p14-----|
G|-16^(18)r16p14-----16-16^(18)r16-16^(18)r16p14-14h16p14-----|
D|-----16-----|
A|-----|
E|-----|
```

" Just a man, I'm not a hero, I, don't...

```
[1]
e|-----|
B|-----|
G|-----|
D|-777777777777777799999999-9-|
A|-44444444555555557777777-7-|
E|-----|
| .....|
[2]
e|--19^(21)r19-17h19p17-14~--|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|
```

" ... care!"

```
-----|
:::OUTRO::|
-----|
```

For the outro, play the chorus one step (two frets) up the fretboard, as the key was changed in the previous section.

There you have it! Let me know what you think

```
*****
|[n]      Guitar 'n'
| ~       vibrato
|^ (n)    Bend to fret (n)
| r       release from bend
| /       slide
| .       palm mute
| n*      natural harmonic at fret 'n'
| p       pull-off
| h       hammer-on
|*****
```